

SAMANTHA STAMPER-SOUSA

Designer/Illustrator

Ypsilanti, MI 48198

samstamperart@gmail.com

734.771.8871

Graphic Design and Illustration professional offering versatile office management skills and proficiency in Microsoft Office and Adobe programs. Strong planner and problem solver who readily adapts to change, works independently and exceeds expectations. Able to handle multiple priorities and meet tight deadlines without compromising quality.

<http://stamper.schmolio.com/#home>

#readytowork

Willing to relocate: Anywhere

Authorized to work in the US for any employer



WORK EXPERIENCE

Art Department Team Lead

Underground Printing - Ann Arbor, MI

August 2015 to Present

- Create dynamic and eye-catching designs for customers.
- Lead a team 8 to 9 Art Department Assistants to create graphic art for multiple customers.
- Assign jobs to employees based on skill level.
- Answer questions or issues brought up by production or co-workers.
- Monitor email for urgent orders or production issues.
- Train new employees on using the art system and programs.

Release Clerk

Livingston International Customs Brokerage - Taylor, MI

March 2014 to August 2015

- Working within a team of Import Specialist and Import Analysts to provide brokerage services to Ford clientele.
- Individually responsible for sending 3461 and ABI notes to clients in orderly and timely manner.
- Responsible for scanning billing information into computer programs.
- Maintain an up-to-date non-image report.
- Updating shipment notes when 3461's and ABI notes are sent.
- Filing check stubs from couriers.

Data Entry Assistant

Randstad Employment Agency - Belleville, MI

January 2014 to March 2014

- Worked within a team of data entry assistants to transcribe personal information for the State of Michigan.
- Worked in multiple computer programs to enter information while maintaining high accuracy.
- Worked in the mail room sorting mail to the correct outlet.

Lab Attendant/Receptionist

Eastern Michigan University - Ypsilanti, MI

December 2011 to December 2012

- Doubled as an in-house Graphic Designer that independently scheduled and collaborated with students in design consultations.
- Responsible for working independently or within a team to assist patrons of the Printing Center and the computer labs with their questions and projects.
- Worked as part of a team that used various computer programs to help students print small and/or large- format documents.
- Worked with students to create transparencies, laminate projects, and cut documents with stationary cutter.
- Responsible for maintaining proper functioning commercial and large-format printers, cutters and laminators.
- Front office and front desk
- Greeted customers and guests warmly and genuinely
- Answered incoming calls, directed visitors and took messages
- Helped with all questions and complaints

Intern

Washtenaw County Community Support and Treatment Service - Ann Arbor, MI

April 2010 to November 2010

- Filing paperwork.
- Typing and compiling letters for clients.
- Cleaning the lobby area.
- Assist in supervising children of clients
- Served as substitute leader of the youth art group.

Student Employee

EMU Dining Services - Ypsilanti, MI

August 2008 to April 2009

- Worked with a team to serve food to students in the Dining Commons.
- Was in charge of sanitizing individual working areas and stocking serving stations.



EDUCATION

Bachelor's in Psychology

Eastern Michigan University-Ypsilanti - Ypsilanti, MI

September 2008 to July 2013

Bachelor's in Illustration

Eastern Michigan University-Ypsilanti - Ypsilanti, MI

September 2008 to July 2013

High School Diploma in General studies

Harry S. Truman High School - Taylor, MI

September 2004 to June 2008



SKILLS

- Illustrator (4 years)
- Photoshop (4 years)
- Indesign (2 years)
- Mac OS X (2 years)
- PC (3 years)
- Word (2 years)
- Publisher (1 year)
- Management (3 years)
- Training (3 years)
- Typography (3 years)
- Graphic Design (3 years)
- Printing (3 years)
- Print Production (4 years)
- Adobe (3 years)
- Acrobat
- Greeting
- Adobe Creative Suite
- Illustration
- Layout Design
- Branding
- Illustration
- Adobe Creative Suite



LINKS

<http://stamper.schmolio.com/#home>



CERTIFICATIONS AND LICENSES

Driver's License



ASSESSMENTS

Human Resources Skills: Compensation and Benefits — Highly Proficient

March 2019

Knowledge of compensation and benefits programs.

Full results: https://share.indeedassessments.com/share_assignment/gkniklxqlr3tfj-u

Attention to Detail — Proficient

March 2019

Identifying differences in materials, following instructions, and detecting details among distracting information.

Full results: https://share.indeedassessments.com/share_assignment/zpmdeeqitfdr58dr

Graphic Design — Highly Proficient

October 2019

Using graphic design techniques and producing visual media to communicate concepts.

Full results: https://share.indeedassessments.com/share_to_profile/30b55762441be4fcd3921895aad3a79b

Graphic Designer/Production Artist — Highly Proficient

October 2019

Speaking clearly, correctly, and concisely.

Full results: https://share.indeedassessments.com/share_to_profile/f154ce8c4bfd7451e8f069747472e35eed53dc074545cb7

Customer Service Skills — Highly Proficient

June 2019

Measures a candidate's skill in evaluating approaches to customer service & satisfaction.

Full results: https://share.indeedassessments.com/share_to_profile/b914077b02186e3b7cb3e72843811b22eed53dc074545cb7

Indeed Assessments provides skills tests that are not indicative of a license or certification, or continued development in any professional field.



SAMANTHA GRAPHIC
STAMPER DESIGN
PORTFOLIO

CONTENT

ART LECTURE POSTER
LAURENCE KING CATALOGUE
KAMELOT ALBUM COVER
TAYLOR MOTOR OIL
I AM LEGEND BOOK COVER
DIGITAL ILLUSTRATIONS

ART DEPARTMENT LECTURE POSTER

2011, 18X24
A POSTER DESIGNED
TO SHOWCASE THE
ART DEPARTMENT
LECTURES HELD AT
EASTERN MICHIGAN

Art Department Lecture Series 2011-2012 Eastern Michigan University

9/27/11
Daniel Doqui
Visionary Worlds

Seattle-based concept artist Daniel Doqui discusses the richly detailed fictional environments created for Guild Wars. Doqui won both Gold and Silver medals for Concept Art at last year's Spectrum awards. This lecture is co-sponsored by the College of Technology Simulation, Animation, and Gaming program.

11/16/11
Peter Doig
A Life in Painting

Developed from film stills, footage of actual events or photographs of urban and rural environments, Peter Doig's paintings emanate a quiet nostalgia, triggering the lingering sense of a long forgotten memory. His work often deals with subjects at the fringes of normality, peripheral or marginal sites, unnamed places where the urban and natural worlds collide.

3/14/12
Gerhard Richter
A Life in Painting

Richter's many artistic achievements vacillate between pure abstraction and a kind of realism. He will present over five decades of his work as an artist ranging from abstraction to realism and painting from photographs to painting on photographs.

10/19/11
Mark Dery
Collateral Damage

Mark Dery is a cultural critic and author. His writings on media, technology and pop culture have appeared in Artforum, The New Yorker, The New York Times Magazine, Rolling Stone, Salon, Spin, and Wired. Dery is the author of the essay collection I Must Not Think Bad Thoughts: Essays on American Empire, Digital Culture, Posthuman Porn, and the Sexual Symbolism of Madonna's Big Toe.

2/15/12
Michel Gondry
I dream I'm Flying

Michel Gondry is a writer, director, animator, and installation artist. He has scripted inspiring imagery in the form of commercials, music videos, shorts, feature films, and other media. Gondry's films possess the sense of wonder and inventiveness of children's imagination.

1/11/12
Kehinde Wiley
Illusions of Ours

Kehinde Wiley's works incorporate a range of art historical and vernacular styles in his paintings, from the French Rubens to the contemporary urban street. Wiley combines history and style into a uniquely contemporary vision. He makes figurative paintings that quote historical sources and position young black men within that field of "power."

11/2/11
Folkert & Atley
Curating the Net

Folkert Goner and Atley Risky web project But Does it Float serves as a dynamic visual conversation between the two of them. Art and design images live up against vintage serial photographs and other visual schemers to form a seemingly infinite image scroll that chatters back and forth, creating a new form of being. The art blog sits widely outside both the worlds of contemporary art and ubiquitous blogdom.

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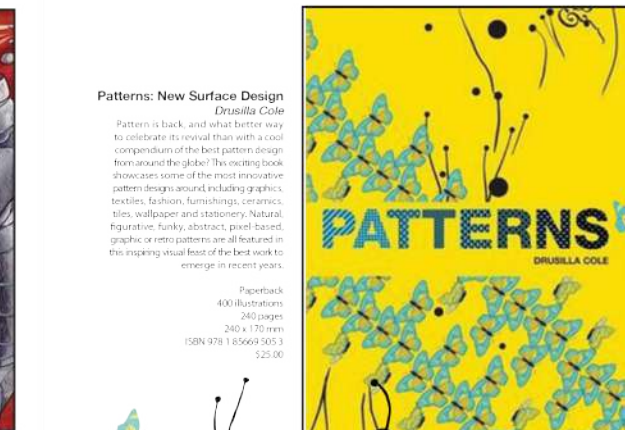
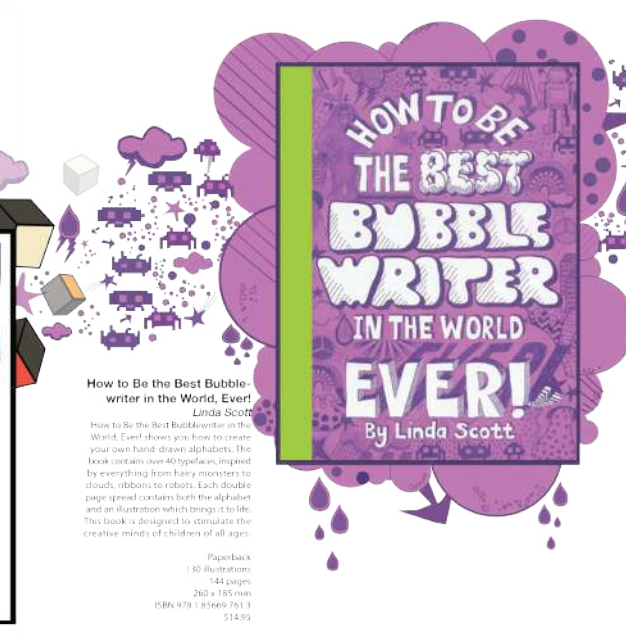
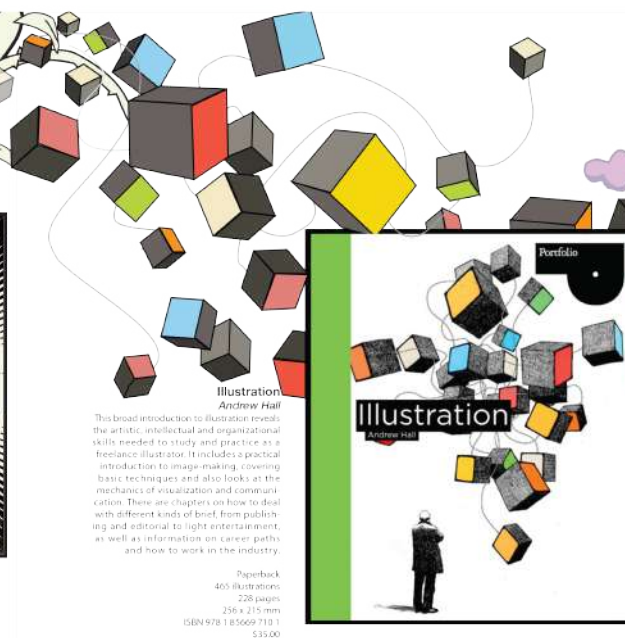
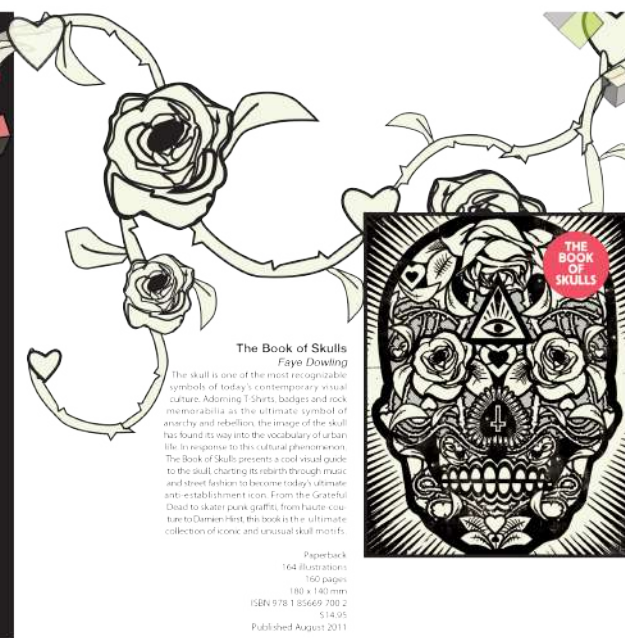
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LAURENCE KING CATALOGUE

2011, 7x57
TASKED WITH CREATING
A UNIQUE DESIGN FOR
THE LAURENCE KING
DESIGN CATALOGUE



KAMELOT ALBUM COVER

2011, 12x12
DESIGNED AN ALBUM
TO REFLECT THE THEMES
AND TONES OF THE
BAND KAMELOT.



TAYLOR
MOTOR
OIL

2010. 3X5
THE PURPOSE OF THIS
PIECE WAS TO CAPTURE
THE ESSENCE OF MY
HOMETOWN OF
TAYLOR MICHIGAN

TAYLOR

SAE CONVENTIONAL MOTOR OIL

Taylor is in the Downriver area of Metropolitan Detroit, a section that is south of Dearborn, north of Monroe, west of the Detroit River and just east of Detroit Metropolitan Airport. They like to say "all roads lead to Taylor" since we are intersected by the I-94 and I-75 freeways, we are home to six miles of Telegraph Road (US-24) and we are just blocks away from the Southfield Freeway (M-39). Our residents are good, hard-working people of many walks of life. They live here because our city is "Taylor-made" for families. The community boasts comfortable neighborhoods, outstanding recreation, a variety of shopping opportunities and three industrial parks. This combination allows Taylor's residents to live, work, shop and play, all within a convenient 24 square miles

Choose Taylor for 100% protection that cuts fossil fuel use, lowers emissions and reduces environmental impact vs. oil made without recycled content.

50% Recycled oil: 100% Taylor

Meets or exceeds the latest new vehicle warranty requirements API SN, ILSAC GF-5 and previous API gasoline engine classifications SM, SL, SJ SN and ILSAC GF-4

Caution: Avoid prolonged contact with used motor oil. Continuous contact has caused skin cancer in laboratory animals. After contact, wash skin thoroughly with soap and water

KEEP OUT OF REACH OF CHILDREN

From our family to yours, nothing is made like Taylor made

FOR GASOLINE ENGINES

0 84253 23316 3

REDUCES ENVIRONMENTAL IMPACT SEE BACK

TAYLOR

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SAE CONVENTIONAL MOTOR OIL

FOR GASOLINE ENGINES

1 U.S. Qt (946mL)

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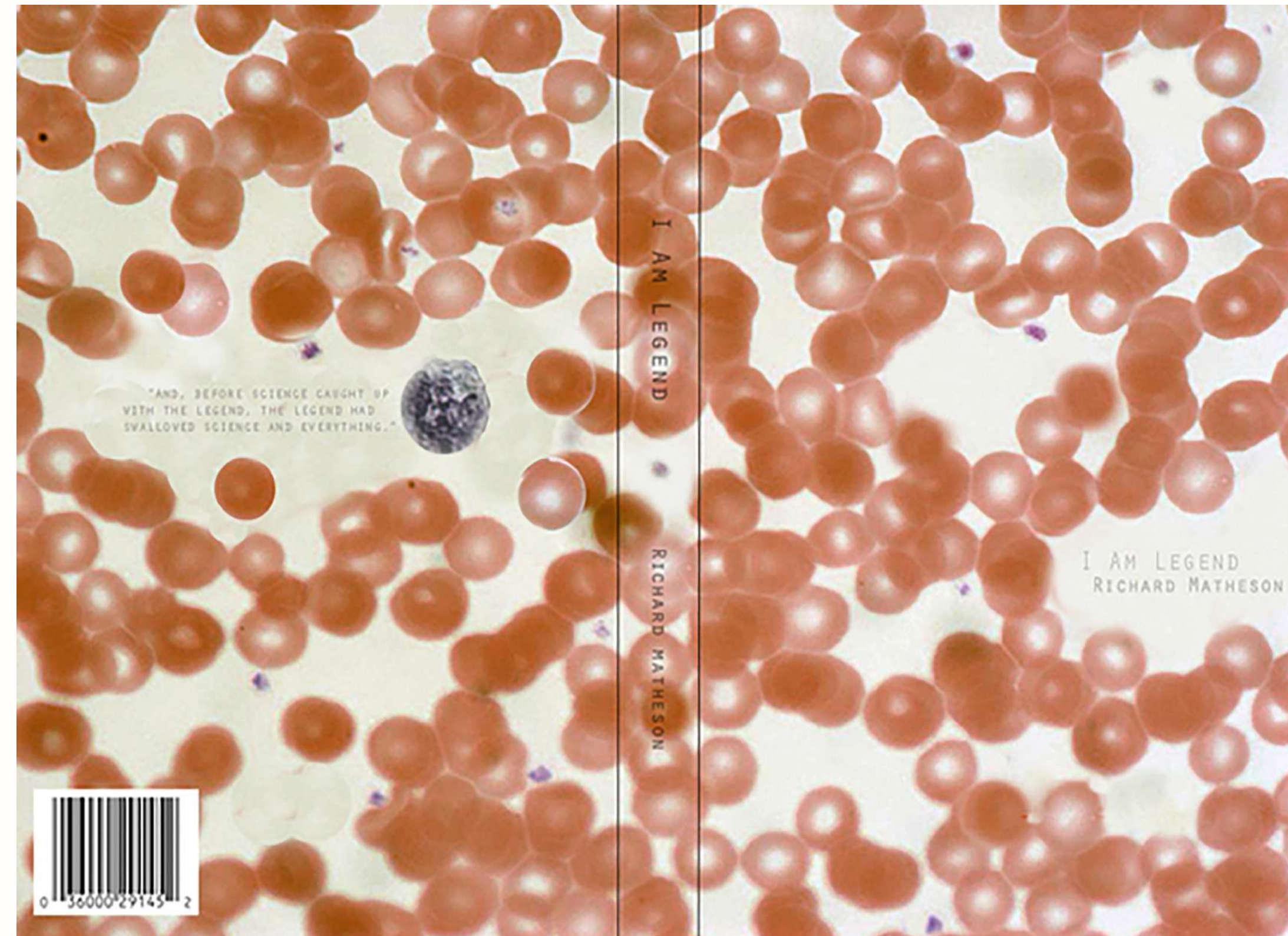
FOR GASOLINE ENGINES

1 U.S. Qt (946mL)



I AM LEGEND
BOOK COVER

2014, 11x8
THE PURPOSE OF THIS
DESIGN WAS TO DESIGN
A COVER ILLUSTRATION
THAT REFLECTS A THEME
IN THE NOVEL



DIGITAL ILLUSTRATIONS

2015, VARIOUS
AN ARRAY OF DIFFERENT
DIGITAL ILLUSTRATIONS
FOR VARIOUS PROJECTS

