



B R O O K S H A R R I S S T E V E N S

ARTIST STATEMENT

Working as an inter-disciplinary artist I escape in the creation of work that is deeply rooted in the history of textiles. I seek to express my personal experiences and relationship with cloth using various materials and techniques that are associated within my human experience. These cultivated experiences help to inform every choice of material, each stitch, cut and fold when making work. Just as I am drawn to the touch of materials and their inherent qualities, I equally rely on personal experiences that ultimately unify concept with technique.

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www.brooksfiberart.com

Over the past several years my work has shifted to focus on finding value in the often discarded, misused, and overlooked facets of our lives. This focus is expressed through the act of mending on used cloth, landscape and the built environment. The common act of mending is one that has been practiced worldwide since the making of utilitarian objects ultimately connecting us all to the use, understanding and appreciation of how these objects and materials serve significant roles in our lives. Through industrialization and mechanization our world has become disconnected from the importance of materials and making that hold traditions, rituals and communities together. The understanding and love of cloth is one that continually drives my curiosity and artistic interpretation of our world. I find value in not always taking the traditional route regarding my artwork as it is important to discover new ways of creating work that advances the ever-changing boundaries in textiles. Through the repetitive acts of mending worn cloth, landscape and the built environment allow me to find a place of discovery and understanding while making.



BROOKSHARRISSTEVENS

EDUCATION

MASTER OF FINE ART-FIBER/TEXTILE DESIGN May 2000
EAST CAROLINA UNIVERSITY
GREENVILLE, NC

BACHELOR OF FINE ART-FIBERS May 1996
MAGNA CUM LAUDE
SAVANNAH COLLEGE OF ART AND DESIGN
SAVANNAH GA

SUPPLEMENTAL EDUCATION

ARROWMONT SCHOOL OF ARTS AND CRAFTS July 2–August 9, 1998
GATLINBURG, TN

WINCHESTER COLLEGE OF ART April–June 1996
(UNIVERSITY OF SOUTHAMPTON, UK)
WINCHESTER, ENGLAND

UNIVERSITY AND COLLEGE TEACHING EXPERIENCE (SELECTED)

EASTERN MICHIGAN UNIVERSITY, ART DEPARTMENT August 2007- Present
YPSILANTI, MI
Professor in Fibers, organizing and developing program,
teaching beginning to advanced classes and graduate students.

NORTH CAROLINA STATE UNIVERSITY, COLLEGE OF DESIGN August -December 2006
RALEIGH, NC
Part-time Adjunct Faculty in the Department of Art + Design,
Classes include Surface Design and Screen Printing.

NORTH CAROLINA STATE UNIVERSITY, COLLEGE OF DESIGN August 2005- 2006
RALEIGH, NC
Full-time Visiting Assistant Professor in the Department of Art + Design,
Classes include Fibers and Surface Design Studio, Surface Design and
Screen Printing and Three Dimensional Mixed Media.

MOUNT OLIVE COLLEGE January 2002–August 2005
MOUNT OLIVE, NC
Part-time adjunct position teaching Art History and Art Appreciation

VISITING ARTIST LECTURES (SELECTED)

ARROWMONT SCHOOL OF ARTS AND CRAFTS JUNE 2018
GATLINBURG, TENNESSEE

GEORGE FOX UNIVERSITY OCTOBER 2017
NEWBERG, OREGON

ANN ARBOR WOMEN'S ARTISTS ASSOCIATION April 2013
ANN ARBOR, MI
Concept + Inspiration + Material + Process

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MAKING FUTURES CONFERENCE Mending Gold: Mending Cultural Divides Through Craft PLYMOUTH COLLEGE OF ART & DESIGN, PLYMOUTH, ENGLAND	SEPTEMBER 2017
TESHIMA GALLERY PARIS, FRANCE Point of Persistence Gallery Talk	August 2011
GREATER LANSING WEAVING GUILD EAST LANSING, MI Developing Complex Surfaces	February 2010
ANN ARBOR ARTS CENTER ANN ARBOR, MI Unraveling the Familiar Gallery Talk	January 2010
Eastern Michigan University, YPSILANTI, MI Women's Ware/Women's Wear Artists Discussion Panel	March 2009
PENLAND SCHOOL OF ARTS AND CRAFTS PENLAND, NC. Adventures With Techniques and Materials	August 2009
EAST CAROLINA UNIVERSITY SCHOOL OF ART AND DESIGN East Carolina University GREENVILLE, NC Women's Ware/Women's Wear Artists	February 2009
MICHIGAN SURFACE DESIGN ASSOCIATION Eastern Michigan University, YPSILANTI,MI Creating White Noise Wallpaper In Your Environment	January 2009
ANN ARBOR FIBER ARTS GUILD ANN ARBOR, MI Concept, Inspiration and Process	March 2008
NORTH CAROLINA STATE UNIVERSITY- COLLEGE OF DESIGN RALEIGH, NC Lecture- Concept- Inspiration-Process	November 2007
ARROWMONT SCHOOL OF ART AND CRAFT Gatlinburg, TN Personal Inspiration and Cocepts	September 2007
WORCHESTER STATE COLLEGE- ART DEPARMENT WORCHESTER, MA Lecture on concept, materials and techniques	March 2007

BROOKSHARRISSTEVENS

SAVANNAH COLLEGE OF ART AND DESIGN
SAVANNAH, GEORGIA
Lecture on materials and techniques used in personal work.

November 2005

ARTIST RESIDENCIES

EMAIL
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POLIS UNIVERSITY, MAD_CENTRE GALLERY
TIRANA, ALBANIA

January-August 2017

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252.671.6715

ARROWMONT PENTACULUM 2016
Arrowmont School of Arts and Crafts, Gatlinburg, TN

January 2016

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POLIS UNIVERSITY
TIRANA, ALBANIA
Adaptive Rituals Research

July 2014

PENLAND SCHOOL OF ARTS AND CRAFTS
Penland, NC
Screen Printing and Dyeing Workshop

August 2009

ARROWMONT SCHOOL OF ARTS AND CRAFTS
GATLINBURG, TN
Embellished Surfaces: Fabric Manipulation Workshop

September 2007

ARROWMONT SCHOOL OF ARTS AND CRAFTS
GATLINBURG, TN
Images on Fabric: Screen Printing Workshop

March 2006

SOLO AND GROUP EXHIBITIONS(SELECTED)

Robert Hillestad Gallery
University of Nebraska
Lincoln, Nebraska

Forthcoming January-March 2021

Threshold (cancelled due to COVID19)
Upstate Gallery of University of South Carolina
Spartenburg, South Carolina

March-April 2020

Fiber Reaction: Response to Materials and Methods
Reach Art Gallery, Lansing, Michigan

April-May 2019

FOCUS FIBER INTERNATIONAL
KENT STATE MUSEUM, KENT, OHIO

MARCH-JUNE 2019

FIBERART INTERNATIONAL ART FAIR (INVITATIONAL)
SOLO EXHIBITION
HANGARAM MUSEUM
SEOUL, SOUTH KOREA

MAY 2019

INTERSTITIAL INTERRUPTIONS
Detroit Center For Design & Technology Gallery
Detroit, Michigan

MAY 2019



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SOLO AND GROUP EXHIBITIONS(SELECTED)

SHIFTING LANDSCAPES FEBRUARY-JUNE 2017
FORM + CONCEPT GALLERY
SANTA FE, NEW MEXICO

WOMEN ART AND FIBERS FEBRUARY-MARCH 2017
UNIVERSITY GALLERY
DARTMOUTH UNIVERSITY, MASSACHUSETTS

MATERIAL CONNECTION November 2016
Kent State Gallery, Ypsilanti, Kent, Ohio

TEXTILE CURATOR November 2016
WWW.TEXTILECURATOR.COM

World of Threads 2016 October-November 2016
Oakville and Mississauga, Ontario, Canada

Mending Gold: Peninsular Paper Company August 2016
Peninsular Park, Ypsilanti, Michigan

Mending Gold: Leh Palace, Leh, Ladakh, India July 2016

Workhouse Fiber National May-August 2016
Workhouse Gallery, Virginia

Mending Gold: Bunker, Mount Dajti, Albania May 2016

Fiberart International 2016 May-August 2016
Society for Contemporary Craft & Pittsburgh Center for the Arts
Pittsburgh, PA.

Mending Gold: Mad Centre Gallery May- June 2016
MAD Centre Gallery, Polis University, Tirana, Albania

Connection: Fiber Art Network of Michigan March- May 2016
Charles V. Park Baber Gallery, Central Michigan University

ANNUAL FACULTY EXHIBITION January –February 2016
University Gallery, Eastern Michigan University
Ypsilanti, Michigan

Invisible/VisABLE October-November 2015
Abermathy Arts Center Gallery, Atlanta, GA.

All Media Exhibition October-November 2015
Ann Arbor Arts Center, Ann Arbor, MI

Gravity: Mothers of Fine Art October 2015
I Fell Gallery, Bloomington, Indiana

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AWARDS AND GRANTS

Sabbatical (competitive throughout the university)	2017
Crafthaus Grant Award, Collective Artists Group	2014
Program Development Initiative Award, Eastern Michigan University	2014/ 2015
Funded Research Fellowship, Eastern Michigan University	2014/2015
Provost's Research Support Award, Eastern Michigan University	2013
Josephine Nevins Keal Fellowship, Eastern Michigan University	2009
Provost's Research Support Award for New Faculty, Eastern Michigan University	2008

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