

amy sacksteder

Professor of Art
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curriculum vitae

education **2004** **MFA, Painting-** Summa Cum Laude, Northern Illinois University, DeKalb, IL
 2001 **BA, English-** Magna Cum Laude, University of Dayton, Dayton, OH; Fine Art Minor, French Minor

supplemental
education **2002** **Chautauqua School of Fine and Performing Arts**, Chautauqua, NY
 2000 **ISSAP- International Summer Study Abroad Program**, Paris and Aix-en-Provence, France

teaching experience

2016-present Professor, School of Art & Design, **Eastern Michigan University**, Ypsilanti, Michigan
2011-2016 Associate Professor, Art Department, **Eastern Michigan University**, Ypsilanti, Michigan
2006-2011 Assistant Professor, Art Department, **Eastern Michigan University**, Ypsilanti, Michigan
Art 101, 2D Design, Drawing I, Drawing II, Intermediate Drawing, Advanced Drawing I & II, Drawing:
Contemporary Methods and Materials, Beginning Painting, Intermediate Painting, Advanced Painting I & II,
Studio Concepts, Capstone Seminar, Critique and Professional Practices Graduate Seminar, Graduate Advisor,
Graduate Student Committee Member

2004-2006 **Northern Illinois University**, DeKalb, Illinois
Visiting Assistant Professor: 2D Design, Drawing I, Drawing II

2005-2006 **Waubensee Community College**, Sugar Grove, Illinois
Adjunct Faculty: 2D Design, Drawing I, Drawing II

2004-2006 **Illinois Institute of Art**, Schaumburg, Illinois
Adjunct Faculty: 2D Design, 3D Design

2003-2005 **Interlochen Center for the Arts**, Interlochen, Michigan
(summers)
Visual Arts Faculty: Oil Painting for Majors, Life Drawing in the Drawing Institute, Life Drawing for Minors,
Plein Air Painting for Continuing Education

2002-2004 **Northern Illinois University**, DeKalb, Illinois
Graduate Teaching Assistant, Instructor of Record: 2D Design, Drawing I, Drawing II

solo*, 2 & 3-person exhibitions

2021 **Entropy**, three-person exhibition, Buckham Gallery, Flint, MI (forthcoming October)
2020 **Close to Home**, Divisible, Dayton, OH *
Threshold, three person exhibition, Upstate Gallery on Main, University of South Carolina Upstate,
Spartanburg, SC (postponed and exhibited online due to COVID-19)
Borrowed Time, with Jennifer Bock-Nelson and Kelly A. Mueller, Western Illinois
University Gallery, Macomb, IL

2019 **Interstitial Interruptions: The Work of Naomi J Falk, Amy Sacksteder and Brooks Harris Stevens, in
Conversation**, Detroit Center for Design and Technology, Lawrence Technological University, Detroit, MI

2017 **THAW**, curated by Lucas Korte, Notre Dame Center for Arts and Culture, South Bend, IN
Rare Earth, three person exhibition with Jennifer Bock-Nelson and Kelly A. Mueller, The Front, New
Orleans, LA
Easement, Flora Kirsch Beck Gallery, Alma College, Alma, MI *

2016 **Chimera: Adrian Hatfield & Amy Sacksteder**, Popp's Packing, Hamtramck, MI
2015 **Amy Sacksteder: The Interior**, DVAC- Dayton Visual Arts Center, Dayton, OH *
Amy Sacksteder & Adrian Hatfield: A Nighttime Hole in a Daytime Sky, Neon Heater, Findlay, OH

2013 **SightSee: Colin Blakely & Amy Sacksteder**, Ann Arbor Art Center, Ann Arbor, MI
Middle West, with Nicole Pietrantonio, UC Gallery, University of Montana, Missoula, MT

2012 **Jay Knapp & Amy Sacksteder**, Art Gallery at the Macomb Center for the Performing Arts, Clinton
Township, MI
Will Have Been, curated by Marji Vecchio, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV*
Return : Ryan Feeney & Amy Sacksteder, curated by Jeffrey Cortland Jones, Gallery 249, Department of
Visual Arts, University of Dayton, OH
To Arrive Where We Started, with Fiona Short, 2739 Edwin, Detroit, MI

2011 **Fixing the Sky**, three-person exhibition, Brick & Mortar loft, Brooklyn, NY

- 2010** **We are running...**, Fine Arts Center Gallery, Northeastern Illinois University, Chicago, IL*
Our Improbable Existence, Pterodactyl, Philadelphia, PA*
Fekete Leves (Where the Sky Used to Be), two-person exhibition with Nannette Vinson, Chinese Characters Contemporary Art Space, Budapest, Hungary
- 2009** **Amy Sacksteder**, featured artist in conjunction with Face To Face: Beijing-Detroit and The Face of Art: Detroit Artists, Museum of New Art (Detroit MONA), Pontiac, MI*
Still, PCCA, Rochester, MI*
The Beautiful Ones, Arrowhead Room, Waubensee Community College, Sugar Grove, IL*
- 2008** **Neither Here Nor There**, Mabee Art Gallery, Culver Stockton College, Canton, MO*
- 2007** **SACKSTEDER, SANDLER, APPLIN**, three-person exhibition with Arielle Sandler and Isak Applin, curated by Paul Erschen, Moser Performing Arts Center Gallery, University of St. Francis, Joliet, IL
Recent Work, three-person exhibition with Jennifer Bock-Nelson and Kelly Mueller, Gallery Outré, Quincy, IL
- 2006** **Capture and Release**, three-person exhibition with Jennifer Bock-Nelson and Kelly Mueller, EXPgallery, Chicago, IL
- 2005** **Isolation**, Tragara, Chicago, IL*
Amy Sacksteder and Rebecca Uhle, two-person exhibition at SWK, Chicago, IL
- 2004** **these things or the memory of them**, three-person exhibition with Jennifer Bock-Nelson and Kelly Mueller, ThreeWalls, Chicago, IL
Frozen While Attempting Flight, Gallery I 14, Northern Illinois University, DeKalb, IL*
- 2001** **Experiments and Suburbs**, Neptune North Gallery, Northern Illinois University, DeKalb, IL *

group exhibitions

- 2020** **EMU Faculty Exhibition**, University Gallery, Ypsilanti, MI
- 2019** **FIELD WORK**, curated by Alison Wong, Buckham Gallery, Flint, MI
Durable/Flexible, group invitational exhibition, Popps Packing, Hamtramck, MI
Sentinels (III) : Organize, curated by The Neon Heater, The Provincial, Kaleva, MI
Sentinels (I) : Infiltrate, curated by The Neon Heater and Terez Iacovino, LUMP, Raleigh, NC
- 2018** **Ten Years at The Front**, benefit exhibition and auction, The Front, New Orleans, LA
Launch and Window, *Flint Magazine* group exhibition, curated by Ben Gaydos and Maia Asshaq, Art Metropole, Toronto, Ontario, Canada
- 2017** **MISSING ME ONE PLACE SEARCH ANOTHER**, curated by Libby Rosa and Chris Lucius, pop-up exhibition at TI Art Studios, Brooklyn, NY
Dialog of Distance, curated by Brooks Harris Stevens, MAD Centre Gallery, Tirana, Albania
Detroit Sequential, group exhibition coinciding with the release of the publication by the same name, curated by Ryan Standfest, Signal Return, Detroit, MI
EMU Faculty Exhibition, University Gallery, Ypsilanti, MI
- 2016** **Fiction (With Only Daylight Between Us)**, curated by Jeffrey Courtland Jones, Corridor Projects, Dayton, OH traveling and online (2016 - 2017): Corridor Projects (Divisible), Dayton, OH; Boeker Contemporary, Heidelberg, Germany; Angelika Studios, High Wycombe, UK; Elgin Community College, Chicago, IL; Apothecary, Chattanooga, TN; NAID Art Center, Richmond, CA; Raygun Projects, Toowoomba, Queensland, Australia; Ox-Bow School of Art, Saugatuck, MI; and on Curating Contemporary.com
Monster Drawing Rally, MOCAD-Museum of Contemporary Art, Detroit, MI
EMU Faculty Exhibition, University Gallery, Ypsilanti, MI
- 2015** **Gravity: Mothers of Fine Art**, curated by Abigail Israelsen, IFell Gallery, Bloomington, IN
Place in Proximity, juried by Dustin London, (SCENE) Metrospace, East Lansing, MI
Art Now: Painting 2015, juried by Peter Williams, Ann Arbor Art Center, Ann Arbor, MI
Urban Ecologies, curated by Anna Walker and Laura Wellen for Barometry Projects, Galveston Art Center, Galveston, TX
People on Paper, Community Gallery, Toledo Art Museum, Toledo, OH
6th Annual Drawing Discourse, juried by Val Britton, S. Tucker Cooke Gallery, University of North Carolina, Asheville, NC
EMU Faculty Exhibition, University Gallery, Ypsilanti, MI
- 2014** **Incite Insight**, juried by Ivar Zeile, Lincoln Center Gallery, Fort Collins, CO
Reaching for the Light, curated by River Gallery, Rackham Graduate School, University of Michigan, Ann Arbor, MI
Niche, print portfolio and exhibition, curated by Danielle Rante and Erin Holscher Almazan, MidAmerician Print Council, Wayne State University, Detroit, MI
My Girl, curated by Luis Maldonado, It's About Things, Port Chester, NY
Who is PASSENGER?, curated by Brian Barr, PASSENGER Exhibition Space, Detroit, MI
Imperfect Pairs, curated by Faina Lerman and Graem Whyte, Popps Packing, Hamtramck, MI
Passenger Detroit Outreach, curated by Brian Barr, Mayor's office, Coleman A. Young Municipal Center, Detroit, MI
Above and Below, four-person group exhibition, curated by Danielle Rante, Robert and Elaine Stein Galleries, Wright State University, Dayton, OH
EMU Faculty Exhibition, University Gallery, Ypsilanti, MI
- 2013** **Fault Lines**, SÍM House, Reykjavík, Iceland

- citydrift/Detroit**, invited to participate by Katie Grace McGowan, Kunsthalle, Detroit, MI
Natürlich, curated by Isabel Manalo, KunstraumTapir, Berlin, Germany
Below From Above, The Cellar Gallery, Berlin, Germany
Line By Line: Drawing Explored, curated by Jennifer Siebert and Jack O. Summers, Detroit Artist Market, Detroit, MI
1982 – 2002 Art Endures: Thirty Years and Counting, curated by Mary Fortuna, Paint Creek Center for the Arts, Rochester, MI
EMU Faculty Exhibition, University Gallery, Ypsilanti, MI
- 2012** **Midwest Drawing Invitational**, curated by Justin Johnson, Weatherhead Gallery, University of St. Francis, Fort Wayne, IN
Lost and Found: Belief and Doubt in Contemporary Pictures, curated by Brian Barr, hosted jointly by the Museum of New Art, Russell Industrial Center, Detroit, Michigan and the Starkweather Arts Center, Romeo, MI
EMU Faculty Exhibition, University Gallery, Ypsilanti, MI
- 2011** **The Library of Babel**, curated by Jason Wright, RC Gallery, University of MI
Other Possible Titles, national juried exhibition, Grizzly Grizzly, Philadelphia, PA
Of Land and Water, Noyes Cultural Arts Center, Evanston, IL
Bread and Butter Summer Wonder, Butter Projects, Royal Oak, MI
EMU Faculty Exhibition, University Gallery, Ypsilanti, MI
Non-Native, Butter Projects, Royal Oak, MI
- 2010** **The Supreme Council of Higher Beings presents...**, SÍM House, Reykjavík, Iceland
with/drawn, a contemporary international drawing exhibition, the drawing room, Budapest, Hungary
Sub Terrain, group invitational curated by Andrew Thompson, Work Gallery, Ann Arbor, MI
Interrupted Landscapes, group invitational, Champion Contemporary, Austin, TX
SKIPTI / SWAP, SÍM, Reykjavík, Iceland
The Facebook Show, group invitational, Museum of New Art (Detroit MONA), Pontiac, MI
Beyond Audubon, national juried exhibition, juried by Karen Bondarchuk, Woman Made Gallery, Chicago, IL
2010 Rockford Midwestern Exhibition, national juried exhibition, juried by Tory Folliard, Rockford Art Museum, Rockford, IL
Presence/Absence, five-person exhibition, Main Gallery, PCCA, Rochester, MI
2010 EMU Faculty Exhibition, University Gallery, Eastern Michigan University, Ypsilanti, MI
- 2009** **Spring 2010 Collection**, group invitational, Gallery project, Ann Arbor, MI
The 2010 Calendar Show, curated and documented in calendar form by artist Krista Peel, Walking Fish Theatre, Philadelphia, PA
Contemporary Painting, curated invitational exhibition, Ford Gallery, Eastern Michigan University, Ypsilanti, MI
AIR/HMC, International Artists Residencies Exhibition, curated by Beata Szechy, Hungarian Museum of Trade and Tourism, Hungarian Multicultural Center, Budapest, Hungary
Menace to Propriety, curated by Chloe Gallagher and Brent Rosskopf, Fenario Gallery, Eugene, OR
32nd Annual Art on Paper, national juried exhibition, juried by Lulen Walker, Circle Gallery, Maryland Federation of Art, Annapolis, MD
Michigan Annual XXXV, state-wide juried exhibition, juried by Jef Bourgeau, Anton Art Center, Mount Clemens, MI
2009 EMU Faculty Exhibition, University Gallery, Eastern Michigan University, Ypsilanti, MI
- 2008** **Animal Intelligence**, Gallery Project, Ann Arbor, MI
Third Coast National, national juried exhibition, juried by Josh MacPhee, K Space Contemporary, Corpus Christi, TX
Mailed and Mounted, Anton Art Center, Mount Clemens, MI
Yelling at Your Environment, juried by Diana and Brenna Harrington, Harrington Arts, San Francisco, CA
12 x 12, a national exhibition of small-scale work juried by Dave Hickey, Todd Gallery, Middle Tennessee State University, Murfreesboro, TN; catalogue
2008 All-Media Exhibition, a statewide exhibition juried by Mark Newport, Detroit Artists Market, Detroit, MI
2008 EMU Faculty Exhibition, University Gallery, Eastern Michigan University, Ypsilanti, MI
Art Masters Association Invitational, Riverside Arts Center, Ypsilanti, MI
- 2007** **The Green Show**, group show centered around the color and concept of green, curated by Mark Nielsen, Work Gallery, Ann Arbor, MI
Crisis, group exhibition curated by Beili Liu, Jennifer Locke and Amy Sacksteder, Detroit Industrial Projects, Russell Industrial Center, Detroit, MI
New Faculty Show, University Art Gallery, Eastern Michigan University, Ypsilanti, MI
Drawing Invitational, curated by Darice Polo, featuring the Pierogi Flatfiles, School of Art Gallery, Kent State University, OH
Some Assembly Required, national juried exhibition, juried by Lauren Levato, Woman Made Gallery, Chicago, IL
Earth World, group exhibition curated by Kendall Babi, Russell Industrial Center, Detroit, MI
Art Masters Association Invitational, Riverside Arts Center, Ypsilanti, MI
Watermedia +, a mixed media exhibition designed to explore and expand the definition of water media, curated by Maria Ruggiero, Riverside Arts Center, Ypsilanti, MI
45th Ann Arbor Film Festival, hallway installation with Jennifer Locke, Michigan Theatre, Ann Arbor, MI

- 2006** **2007 EMU Faculty Exhibition**, University Gallery, Eastern Michigan University, Ypsilanti, MI
Drawing No Conclusions: A survey of contemporary drawing, national juried exhibition, The Urban Institute for Contemporary Arts, Grand Rapids, MI
MINI MINI GOLF- 2007 Calendar Exhibition, interactive group show- viewers get to play mini mini golf, curated and documented in calendar form by artist Krista Peel, Collaboraction Studio, Chicago, IL
Group Show for ArtWalk, curated by Amanda Krugliak and Robin Vincent, Gallery 4, Ann Arbor, MI
47 Artists on 47th St, 1st Annual juried exhibition, The Little Black Pearl Art & Design Center, Chicago, IL
24th Annual National Small Works Exhibition, Juried by Lori Bookstein, Tri County Arts Council, Cobleskill, NY
2nd Annual National Self-Portrait Exhibition, Juried by Ruth Crnkovich, 33 Collective Gallery, Chicago, IL
You Are Beautiful, Created letter “t” for French translation in Chicago-based public installation project, <http://you-are-beautiful.com/>
- 2005** **'Till the End of Time**, Group exhibition of collaborative work, curated by Joseph LoPresti, Bad Dog Gallery, DeKalb, IL
20th Annual International Exhibition, national juried exhibition, The University of Texas at Tyler, TX
 Juror: Michelle Grabner
Interlochen Faculty Exhibition, Interlochen Center for the Arts, Interlochen, MI
Annual Faculty Open, Illinois Institute of Art, Schaumburg, IL
- 2004** **The 2005 Calendar Project**, Group exhibition centered on the work of artist Krista Peel, Sonotheque, Chicago, IL
NIU Faculty Exhibition, Jack Olson Gallery, Northern Illinois University, DeKalb, IL
New Faculty Exhibition, Waubensee Community College, Sugar Grove, IL
Addressing Women, DeKalb Area Women’s Center, DeKalb, IL
2004 NIU MFA Group Exhibition, NIU Gallery, Chicago, IL; **Second Place Award**, Juror: John Frazer
2004 Graduate Group Exhibition, Jack Olson Gallery, Northern Illinois University, DeKalb, IL
- 2003** **The 2004 Calendar**, Group exhibition centered on the work of artist Krista Peel, TBA Exhibition Space, Chicago, IL
Inaugural Exhibition, Bad Dog Gallery, DeKalb, IL; curated by Karen Brown
Interlochen Faculty Exhibition I and II, Interlochen Center for the Arts, Interlochen, MI
International Women: Work By Faculty and Graduate Students of Northern Illinois University, DeKalb Area Women’s Center, DeKalb, IL
Ragdale Festival of the Arts Juried Benefit Auction, Sylvia’s Studio, Ragdale Foundation, Lake Forest, IL
Ars Nova Exhibition, Jack Olson Gallery, Northern Illinois University, DeKalb, IL; Juror: Ed Paschke
Americas 2000 Paper Works Competition, Northwest Art Center, Minot State University, ND; catalogue
Eighteenth Annual Greater Midwest International Exhibition, Art Center Gallery, Central Missouri State University, Warrensburg, MO; catalogue, Juror: Leesa Fanning
2003 Graduate Group Exhibition, Jack Olson Gallery, Northern Illinois University, DeKalb, IL
- 2002** **International Women: Work By Faculty and Graduate Students of Northern Illinois University**, DeKalb Area Women’s Center, DeKalb, IL
Chautauqua School of Art Annual Student Exhibition, Logan Galleries on Bestor Plaza, Chautauqua Institution, Chautauqua, NY, Juror: Don Kimes
Privileged Ennui, Chautauqua School of Art, Chautauqua, NY, Curator: Judy Glantzman
66th National Midyear, The Butler Institute of American Art, Youngstown, OH; catalogue
Ars Nova Exhibition, Jack Olson Gallery, Northern Illinois University, DeKalb, IL; Juror: Ben Dallas
Seventeenth Annual Greater Midwest International Exhibition, Art Center Gallery, Central Missouri State University, Warrensburg, MO; catalogue, Juror: Raechell Smith
2002 Graduate Group Show, Jack Olson Gallery, Northern Illinois University, DeKalb, IL
- 2001** **La Terra Landscape Exhibition**, Franklin Street Gallery, Centerville, OH
Annual All-Ohio Art Exhibition for 2001, Pearl Conard Art Gallery, The Ohio State University at Mansfield, OH, Jurors: Mary Ann Boysen, Donald Boncela; **Best of Show Award**
Horvath Exhibition, Rike Center Gallery, University of Dayton, OH; **Third Place Award, Purchase Award**
14th Annual Women’s Works, Northwest Area Arts Council, The Old Court House Arts Center, Woodstock, IL, Jurors: Denise Kavanagh, Kristen M. Kaufman, Eleanor Spiess-Ferris
11th Annual Dayton Area Works on Paper, Rosewood Art Centre, Kettering, OH; catalogue
- 2000** **Americas 2000: Paper Works Competition**, Northwest Art Center, Minot State University, ND; catalogue
Horvath Exhibition, Rike Center Gallery, University of Dayton, OH
- publications** **2020** **Detroit Sequential No. 3** via Detroit Novelty Press, an imprint of Rotland Press, curated and edited by Ryan Standfest, Detroit, MI
 Amy Sacksteder, Ed. Herrera, Arturo. **Barbed Magazine, Painting: Conceptually Speaking. Issue 09**
- 2019** **Detroit Sequential No. 2**, via Detroit Novelty Press, an imprint of Rotland Press, curated and edited by Ryan Standfest, Detroit, MI
- 2017** **Flint Magazine**, collaborative publication by Sensate Journal, goodgood design, and DittoDitto; featured artwork, Issues 1 & 2; Detroit, MI

Detroit Sequential No. 1, via Detroit Novelty Press, an imprint of Rotland Press, curated and edited by Ryan Standfest, Detroit, MI

root & star, Issue 7, custom illustration for periodical

2016 **International Drawing Annual 10**, exhibition in print, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH

Amy Sacksteder, **Quarterly West** (quarterlywest.com), Issue 87, online literary journal, featured visual artist **Under the Gum Tree**, creative non-fiction micro-magazine; work featured on cover and throughout issue 18, January 2016

2015 **Fresh Paint Magazine**, Issue 6, juried by Alicia Puig

2012 **Reconcile | Amy Sacksteder**, on No Future Projects, curated by Jeffrey Cortland Jones, August

2011 **Í máli og myndum / In words and images**, artwork featured in English version of a Norwegian publication by Catrine Thorstensen and Torgeir Husevaag

2011 Calendar Project: Underwater Sculpture, presented by Krista Peel

2010 Calendar Project: Mystery Mansion, presented by Krista Peel

2009 **2010 Calendar Project: Mini Art Museum**, presented by Krista Peel

K Space Contemporary, Annual 3rd Coast National Exhibition call for entries postcard, Corpus Christi, TX

Poster insert for The Mosaic, published by the Illinois Art Education Association, distributed to 900+ members in the state of Illinois: a large scale reproduction of *In All Sincerity* with accompanying bio and statement

The Florida Review, work featured on front and back cover

2008 **2009 Calendar Project: Public Park**, presented by Krista Peel

New American Paintings, Midwest Edition #77, juried by Raphaela Platow

Juxtapoz Art & Culture Magazine Online, work featured on March 4, 2008

2006 **2007 Calendar Project: Mini Mini Golf**, presented by Krista Peel

2005 **2006 Calendar Project: Sculptures**, presented by Krista Peel

2004 **2005 Calendar Project: Mod Dollhouse**, presented by Krista Peel

2003 **2004 Calendar Project: One Room**, presented by Krista Peel

bibliography

2019 *Eight women and the natural world featured in Buckham Gallery "Field Work" show*, by Jeffery L Carey, Jr. for **East Village Magazine**, Sep 17, 2019

Special exhibit by Wasserman Project curator features works by Michigan women at Buckham Gallery, by Ashley Schafer for **FLINTSIDE**, October 2, 2019

2017 'Alchemy and Art: "Rare Earth" at The Front', by Dillon Raborn for **Pelican Bomb**, September 7, 2017

2016 *A two-person show at Pops Packing in Detroit creates a conceptual 'Chimera'*, by Sarah Rose Sharp for the **Knight Foundation** blog, February 9, 2016

2015 *A Conversation with Amy Sacksteder*, online interview with images; piece by Heather Zises for **Fjords Review**, December 10, 2015

DVAC Shows Acclaimed Trio, by Pamela Dillon for the **Dayton Daily News**, May 23, 2015

Amy Sacksteder, Studio Visit, **freshpaintmagazine.com**, March 12, 2015

2014 *Experience landscape in a different way*, Pamela Dillon, **Dayton Daily News**, February 9, 2014

2013 *Ann Arbor Art Center featuring professors' works in 'SightSee' exhibit*, by John Carlos Cantu for **AnnArbor.com**, August 31, 2013

2012 *Philipp Haager & Amy Sacksteder*, by Hila Shachar on **Le Projet d'Amour**, July 10, 2012

Amy Sacksteder, by Lauren Rice for **The Studio Visit** (thestudiovisit.com), May 27, 2012

City gets variety and virtuosity in 2012, by Geralda Miller for the **Reno Gazette Journal** (rgj.com), January 1, 2012

2011 *EMU exhibit finds surprising links between Iceland and Detroit*, by John Carlos Cantu for **AnnArbor.com**, November 23, 2011

2010 *Best art of 2010 found in unlikely places*, by Lauren Viera for the **Chicago Tribune**, December 17, 2010

Amy Sacksteder at Northeastern Illinois University, by Lauren Viera for the **Chicago Tribune**, October 22, 2010

Three Exhibits Weave Culture Into the Work, by Cedric Tai for **TheDetroitier.com**, February 18, 2010

Five / One (and no comment re: Fred Noonan's "skills" as a navigator), by Robert del Valle for Stage & Canvas, **RealDetroitWeekly.com**, January 6, 2010

2009 *EMU exhibits explore the dimensions of visual art, 2d/3d (Contemporary Painting and Contemporary Sculpture)* reviewed by John Carlos Cantu for **AnnArbor.com**, October 20, 2009

Beijing Meets Detroit, by Michael Hodges, writing for **The Detroit News** (DetNews.com), comments on the show at Detroit MONA, May 14, 2009

Check Out Engaging Local Exhibits, by Michael Hodges, writing for **The Detroit News** (DetNews.com) comments on the show at Paint Creek Center for the Arts, Thursday, April 23, 2009

Amy Sacksteder: Still, Featured as a **Critic's Pick** by Megan O'Neil in the **Detroit Metro Times**, April 22, 2009

Why Nature Artist Amy Sacksteder Stands Out, featured online and in the print edition of the **Detroit Free Press** series Artists + Their Art, photos by Susan Tusa, April 19, 2009

The Artist and the Art: Amy Sacksteder, online photo gallery of studio images, photos taken by Susan Tusa for the **Detroit Free Press**, April 19, 2009

- 2008** Amy Sacksteder, **my love for you.**, contemporary art blog, Meighan O'Toole, October 27, 2008
- artist registries**
- 2018** **White Columns**, Online Artist Registry, New York, NY, 2018-present
- 2012** **The Drawing Center**, Online Artist Registry and Viewing Program, New York, NY 2012-present
- grants and awards**
- 2019** **Faculty Research Fellowship (Teaching Release) Award and Funding**, Eastern Michigan University
- 2018** **Summer Research Support Award**, significant funding for research, Eastern Michigan University
- 2017** **Faculty Research Fellowship (Winter Semester Teaching Release) Award and Funding**, Eastern Michigan University
- 2015** **Research and Development Grant, Art Department, Eastern Michigan University**
- Juror's Choice Award, 6th Annual Drawing Discourse**, S. Tucker Cooke Gallery, University of North Carolina, Asheville, NC; juried by Val Britton
- 2013** **Semeter Sabbatical Award**, Eastern Michigan University
- Provost's Research Support Award**, Eastern Michigan University
- 2012** **Ronald W. Collins Distinguished Faculty Award for Creative Activity**, Eastern Michigan University
- 2010** **Faculty Research Fellowship SS&M and Time Release Award**, fully paid and funded release from instructional and advising duties for a semester to pursue creative research for solo exhibition, Eastern Michigan University
- Josephine Nevins Keal Fellowship**, Eastern Michigan University
- 2009** **Faculty Research Fellowship SS&M Award**, Eastern Michigan University
- Josephine Nevins Keal Fellowship**, Eastern Michigan University
- 2008** **Josephine Nevins Keal Fellowship**, Eastern Michigan University
- 2006** **Provost's Research Support Award for New Faculty**, Eastern Michigan University
- CAAP (Community Arts Assistance Program) Grant**, City of Chicago Department of Cultural Affairs
- 2004** **Graduate Assistantship**, graduate assistant in the painting area (full tuition waiver and stipend), Northern Illinois University
- University Graduate Fellowship**, one of ten stipends awarded across the graduate school to facilitate the final year of graduate study, Northern Illinois University
- 2002** **Chautauqua General Scholarship**
- Gladys Brooks Scholarship**, Chautauqua School of Art
- Helen Merritt Art Scholarship**, Northern Illinois University
- artist residencies**
- 2022** **Stay Home Residency**, Paris, TN (forthcoming March)
- 2016** Completed an **Artist Residency in Motherhood** via Lenka Clayton, (June)
- 2013** **SÍM residency**, Reykjavík, Iceland (October)
- Takt Kunstprojektraum Residency**, (May and June) Berlin, Germany
- 2012** **Artist Studio Residency**, Sheppard Fine Arts Gallery, University of Nevada, Reno (November)
- 2010** **SÍM residency**, Reykjavík, Iceland (November)
- Philadelphia Art Hotel**, Philadelphia, PA (August)
- SÍM residency**, Reykjavík, Iceland, (June)
- The Drawing Room**, visiting artist, Budapest, Hungary (March)
- 2009** **Hungarian Multicultural Center**, Budapest, Hungary (July)
- 2007** **Residential Art Centre of Cantagal**, France (June)
- 2005** **Pouch Cove Foundation**, Newfoundland, Canada (June)
- 2003** **Ragdale Foundation Fellowship**, Lake Forest, Illinois (June)
- curatorial engagements**
- 2018** **Vitrine**, co-curated with Brendan Fay, University Gallery, Eastern Michigan University
- 2015** **Atmosphere**, a national exhibition of artists' responses to built, natural, and domestic spaces, co-curated with Jason DeMarte, Eastern Michigan University, Ypsilanti, MI
- 2011** **Island**, an international exhibition of artists' responses to Iceland, co-curated with Greg Tom, hosted jointly by 'CAVE, Detroit, and University Gallery, Eastern Michigan University, Ypsilanti, MI
- 2009** **Contemporary Painting**, co-curated with Michael Reedy, Ford Gallery, Eastern Michigan University, Ypsilanti, MI
- 2007** **Crisis**, co-curated with Jennifer Locke and Beili Liu, Detroit Industrial Projects, Detroit, MI
- speaking engagements**
- 2020** Gallery talk in conjunction with three-person exhibition, **Western Illinois University**, February 25, 2020
- 2019** Panel Participant in conjunction group exhibition, **Buckham Gallery**, October 3, 2019
- 2017** **Longwood University**, Department of Theatre, Art and Graphic and Animation Design, artist lecture and advanced undergraduate critiques, March 23, 2017
- Gallery talk in conjunction with solo exhibition, Flora Kirsch Beck Gallery, **Alma College**, Alma, MI, March 16, 2017

- 2016** Gallery talk in conjunction with two-person exhibition, **Popps Packing**, February 13, 2016
- 2015** Gallery talk in conjunction with solo exhibition, **DVAC- Dayton Visual Arts Center**, Dayton, OH, May 21, 2015
- 2013** **SÍM House**, in conjunction with residency, Reykjavík, Iceland, October 15, 2013
Listaháskóli Íslands- Iceland Academy of the Arts (IAA), artist lecture and masters-level studio visits, Reykjavík, Iceland, October 7, 2013
Takt Kunstprojektraum, in conjunction with residency, Berlin, Germany, June 25, 2013
- 2012** Two artist lectures in conjunction with Artist Studio Residency and solo exhibition,
Sheppard Fine Arts Gallery, University of Nevada, Reno, NV, November 5, 2012 and November 15, 2012
College of Creative Studies, Detroit, MI, October 4, 2012
University of Dayton, Dayton, OH, August 30, 2012
- 2011** **University of the Arts**, Philadelphia, PA, May 3, 2011
Bowling Green State University, Fine Arts Center, Bowling Green, OH, April 12, 2011
Butter Projects, panel participant, moderated by Vince Carducci and renee c. hoogland, Royal Oak, MI, March 20, 2011
- 2010** **SÍM House**, in conjunction with residency, Reykjavík, Iceland, November 9, 2010
Northeastern Illinois University, in conjunction with solo exhibition, Fine Arts Center Gallery, Chicago, IL, October 29, 2010
- 2009** **Hungarian Multicultural Center**, Medosz Hotel, in conjunction with artist residency, Budapest, Hungary, June 18, 2009
Paint Creek Center for the Arts, in conjunction with the solo exhibition *Still*, Rochester, MI, May 2, 2009
Waubensee Community College, in conjunction with the solo exhibition *The Beautiful Ones*, Arrowhead Room, Dickson Center, Sugar Grove, IL, February 19, 2009
- 2008** **Culver-Stockton College**, in conjunction with the solo exhibition *Neither Here Nor There*, Maybee Art Center, Canton, MO, November 10, 2008
- 2006** **Stephen F. Austin State University**, Art Studio Building, Nacadoches, TX, March 2006
Eastern Michigan University, Sherzer Hall, Ypsilanti, MI, April 2006
- 2005** **Interlochen Center for the Arts**, Fine Arts Building, Interlochen, MI, July 2005
- 2004** **Interlochen Center for the Arts**, Fine Arts Building, Interlochen, MI, July 2004

affiliations and organizations

- 2021** **Shared Studio Cooperative**, invited member, Long Island City, New York
- 2014** **PASSENGER Detroit**, board member (2014)
- 2013** Co-founder of **YardWork** Domestic Residency, Ypsilanti, MI (2013-2014)