

# amy sacksteder

## curriculum vitae

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**education**      **2004**    **MFA, Painting-** Summa Cum Laude, Northern Illinois University, DeKalb, IL  
                         **2001**    **BA, English-** Magna Cum Laude, University of Dayton, Dayton, OH; Fine Art Minor, French Minor

**supplemental**  
**education**      **2002**    **Chautauqua School of Fine and Performing Arts**, Chautauqua, NY  
                         **2000**    **ISSAP- International Summer Study Abroad Program**, Paris and Aix-en-Provence, France

## teaching experience

**2016-present**    Professor, School of Art & Design, **Eastern Michigan University**, Ypsilanti, Michigan  
**2011-2016**      Associate Professor, Art Department, **Eastern Michigan University**, Ypsilanti, Michigan  
**2006-2011**      Assistant Professor, Art Department, **Eastern Michigan University**, Ypsilanti, Michigan  
                         Art 101, 2D Design, Drawing I, Drawing II, Intermediate Drawing, Advanced Drawing I & II, Drawing:  
                         Contemporary Methods and Materials, Beginning Painting, Intermediate Painting, Advanced Painting I & II,  
                         Studio Concepts, Capstone Seminar, Critique and Professional Practices Graduate Seminar, Graduate  
                         Advisor, Graduate Student Committee Member

**2004-2006**      **Northern Illinois University**, DeKalb, Illinois  
                         Visiting Assistant Professor: 2D Design, Drawing I, Drawing II

**2005-2006**      **Waubensee Community College**, Sugar Grove, Illinois  
                         Adjunct Faculty: 2D Design, Drawing I, Drawing II

**2004-2006**      **Illinois Institute of Art**, Schaumburg, Illinois  
                         Adjunct Faculty: 2D Design, 3D Design

**2003-2005**      **Interlochen Center for the Arts**, Interlochen, Michigan  
(summers)      Visual Arts Faculty: Oil Painting for Majors, Life Drawing in the Drawing Institute, Life Drawing for Minors,  
                         Plein Air Painting for Continuing Education

**2002-2004**      **Northern Illinois University**, DeKalb, Illinois  
                         Graduate Teaching Assistant, Instructor of Record: 2D Design, Drawing I, Drawing II

## solo\*, 2 & 3-person exhibitions

**2017**    **Solo exhibition (title TBD)**, Flora Kirsch Beck Gallery, Alma College, Alma, MI (forthcoming March)  
**2016**    **Chimera: Adrian Hatfield & Amy Sacksteder**, Popp's Packing, Hamtramck, MI  
**2015**    **Amy Sacksteder: The Interior**, DVAC- Dayton Visual Arts Center, Dayton, OH\*  
                         **Amy Sacksteder & Adrian Hatfield: A Nighttime Hole in a Daytime Sky**, Neon Heater, Findlay, OH  
**2013**    **SightSee: Colin Blakely & Amy Sacksteder**, Ann Arbor Art Center, Ann Arbor, MI  
                         **Middle West**, with Nicole Pietrantonio, UC Gallery, University of Montana, Missoula, MT  
**2012**    **Jay Knapp & Amy Sacksteder**, Art Gallery at the Macomb Center for the Performing Arts, Clinton  
                         Township, MI  
                         **Will Have Been**, curated by Marji Vecchio, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV\*  
                         **Return : Ryan Feeney & Amy Sacksteder**, curated by Jeffrey Cortland Jones, Gallery 249, Department  
                         of Visual Arts, University of Dayton, OH  
                         **To Arrive Where We Started**, with Fiona Short, 2739 Edwin, Detroit, MI  
**2011**    **Fixing the Sky**, three-person exhibition, Brick & Mortar loft, Brooklyn, NY  
**2010**    **We are running...**, Fine Arts Center Gallery, Northeastern Illinois University, Chicago, IL\*  
                         **Our Improbable Existence**, Pterodactyl, Philadelphia, PA\*  
                         **Fekete Leves (Where the Sky Used to Be)**, two-person exhibition with Nannette Vinson, Chinese  
                         Characters Contemporary Art Space, Budapest, Hungary  
**2009**    **Amy Sacksteder**, featured artist in conjunction with Face To Face: Beijing-Detroit and The Face of Art:  
                         Detroit Artists, Museum of New Art (Detroit MONA), Pontiac, MI\*  
                         **Still**, PCCA, Rochester, MI\*  
                         **The Beautiful Ones**, Arrowhead Room, Waubensee Community College, Sugar Grove, IL\*  
**2008**    **Neither Here Nor There**, Mabee Art Gallery, Culver Stockton College, Canton, MO\*  
**2007**    **SACKSTEDER, SANDLER, APPLIN**, three-person exhibition with Arielle Sandler and Isak Applin,  
                         curated by Paul Erschen, Moser Performing Arts Center Gallery, University of St. Francis, Joliet, IL  
                         **Recent Work**, three-person exhibition with Jennifer Bock-Nelson and Kelly Mueller, Gallery Outré,  
                         Quincy, IL  
**2006**    **Capture and Release**, three-person exhibition with Jennifer Bock-Nelson and Kelly Mueller, EXPgallery,  
                         Chicago, IL

- 2005** **Isolation**, Tragara, Chicago, IL\*
- Amy Sacksteder and Rebecca Uhle**, two-person exhibition at SWK, Chicago, IL
- 2004** **these things or the memory of them**, three-person exhibition with Jennifer Bock-Nelson and Kelly Mueller, ThreeWalls, Chicago, IL
- Frozen While Attempting Flight**, Gallery I 14, Northern Illinois University, DeKalb, IL\*
- 2001** **Experiments and Suburbs**, Neptune North Gallery, Northern Illinois University, DeKalb, IL \*
- group exhibitions**
- 2017** **Dialog of Distance**, curated by Brooks Harris Stevens, MAD Centre Gallery, Tirana, Albania (forthcoming Spring)
- 2015** **Gravity: Mothers of Fine Art**, curated by Abigail Israelsen, IFell Gallery, Bloomington, IN
- Place in Proximity**, juried by Dustin London, (SCENE) Metrospace, East Lansing, MI
- Art Now: Painting 2015**, juried by Peter Williams, Ann Arbor Art Center, Ann Arbor, MI
- Urban Ecologies**, curated by Anna Walker and Laura Wellen for Barometry Projects, Galveston Art Center, Galveston, TX
- People on Paper**, Community Gallery, Toledo Art Museum, Toledo, OH
- 6th Annual Drawing Discourse**, juried by Val Britton, S. Tucker Cooke Gallery, University of North Carolina, Asheville, NC
- 2014** **Monster Drawing Rally**, MOCAD-Museum of Contemporary Art, Detroit, MI
- Incite Insight**, juried by Ivar Zeile, Lincoln Center Gallery, Fort Collins, CO
- Reaching for the Light**, curated by River Gallery, Rackham Graduate School, University of Michigan, Ann Arbor, MI
- Niche**, print portfolio and exhibition, curated by Danielle Rante and Erin Holscher Almazan, MidAmerician Print Council, Wayne State University, Detroit, MI
- My Girl**, curated by Luis Maldonado, It's About Things, Port Chester, NY
- Who is PASSENGER?**, curated by Brian Barr, PASSENGER Exhibition Space, Detroit, MI
- Imperfect Pairs**, curated by Faina Lerman and Graem Whyte, Popp's Packing, Hamtramck, MI
- Passenger Detroit Outreach**, curated by Brian Barr, Mayor's office, Coleman A. Young Municipal Center, Detroit, MI
- Above and Below**, four-person group exhibition, curated by Danielle Rante, Robert and Elaine Stein Galleries, Wright State University, Dayton, OH
- EMU Faculty Exhibition**, University Gallery, Ypsilanti, MI
- 2013** **Fault Lines**, SÍM House, Reykjavík, Iceland
- citydrift/Detroit**, invited to participate by Katie Grace McGowan, Kunsthalle, Detroit, MI
- Natürlich**, curated by Isabel Manalo, KunstraumTapir, Berlin, Germany
- Below From Above**, The Cellar Gallery, Berlin, Germany
- Line By Line: Drawing Explored**, curated by Jennifer Siebert and Jack O. Summers, Detroit Artist Market, Detroit, MI
- 1982 – 2002 Art Endures: Thirty Years and Counting**, curated by Mary Fortuna, Paint Creek Center for the Arts, Rochester, MI
- 2012** **Midwest Drawing Invitational**, curated by Justin Johnson, Weatherhead Gallery, University of St. Francis, Fort Wayne, IN
- Lost and Found: Belief and Doubt in Contemporary Pictures**, curated by Brian Barr, hosted jointly by the Museum of New Art, Russell Industrial Center, Detroit, Michigan and the Starkweather Arts Center, Romeo, MI
- EMU Faculty Exhibition**, University Gallery, Ypsilanti, MI
- 2011** **The Library of Babel**, curated by Jason Wright, RC Gallery, University of MI
- Other Possible Titles**, national juried exhibition, Grizzly Grizzly, Philadelphia, PA
- Of Land and Water**, Noyes Cultural Arts Center, Evanston, IL
- Bread and Butter Summer Wonder**, Butter Projects, Royal Oak, MI
- EMU Faculty Exhibition**, University Gallery, Ypsilanti, MI
- Non-Native**, Butter Projects, Royal Oak, MI
- 2010** **The Supreme Council of Higher Beings presents...**, SÍM House, Reykjavík, Iceland
- with/drawn**, a contemporary international drawing exhibition, the drawing room, Budapest, Hungary
- Sub Terrain**, group invitational curated by Andrew Thompson, Work Gallery, Ann Arbor, MI
- Interrupted Landscapes**, group invitational, Champion Contemporary, Austin, TX
- SKIPTI / SWAP**, SÍM, Reykjavík, Iceland
- The Facebook Show**, group invitational, Museum of New Art (Detroit MONA), Pontiac, MI
- Beyond Audubon**, national juried exhibition, juried by Karen Bondarchuk, Woman Made Gallery, Chicago, IL
- 2010 Rockford Midwestern Exhibition**, national juried exhibition, juried by Tory Foliard, Rockford Art Museum, Rockford, IL
- Presence/Absence**, five-person exhibition, Main Gallery, PCCA, Rochester, MI
- 2010 EMU Faculty Exhibition**, University Gallery, Eastern Michigan University, Ypsilanti, MI
- 2009** **Spring 2010 Collection**, group invitational, Gallery project, Ann Arbor, MI
- The 2010 Calendar Show**, curated and documented in calendar form by artist Krista Peel, Walking Fish Theatre, Philadelphia, PA
- Contemporary Painting**, curated invitational exhibition, Ford Gallery, Eastern Michigan University, Ypsilanti, MI

- AIR/HMC, International Artists Residencies Exhibition**, curated by Beata Szechy, Hungarian Museum of Trade and Tourism, Hungarian Multicultural Center, Budapest, Hungary
- Menace to Propriety**, curated by Chloe Gallagher and Brent Roskopf, Fenario Gallery, Eugene, OR
- 32nd Annual Art on Paper**, national juried exhibition, juried by Lulen Walker, Circle Gallery, Maryland Federation of Art, Annapolis, MD
- Michigan Annual XXXV**, state-wide juried exhibition, juried by Jef Bourgeau, Anton Art Center, Mount Clemens, MI
- 2008** **2009 EMU Faculty Exhibition**, University Gallery, Eastern Michigan University, Ypsilanti, MI
- Animal Intelligence**, Gallery Project, Ann Arbor, MI
- Third Coast National**, national juried exhibition, juried by Josh MacPhee, K Space Contemporary, Corpus Christi, TX
- Mailed and Mounted**, Anton Art Center, Mount Clemens, MI
- Yelling at Your Environment**, juried by Diana and Brenna Harrington, Harrington Arts, San Francisco, CA
- 12 x 12**, a national exhibition of small-scale work juried by Dave Hickey, Todd Gallery, Middle Tennessee State University, Murfreesboro, TN; catalogue
- 2008 All-Media Exhibition**, a statewide exhibition juried by Mark Newport, Detroit Artists Market, Detroit, MI
- 2008 EMU Faculty Exhibition**, University Gallery, Eastern Michigan University, Ypsilanti, MI
- Art Masters Association Invitational**, Riverside Arts Center, Ypsilanti, MI
- 2007** **The Green Show**, group show centered around the color and concept of green, curated by Mark Nielsen, Work Gallery, Ann Arbor, MI
- Crisis**, group exhibition curated by Beili Liu, Jennifer Locke and Amy Sacksteder, Detroit Industrial Projects, Russell Industrial Center, Detroit, MI
- New Faculty Show**, University Art Gallery, Eastern Michigan University, Ypsilanti, MI
- Drawing Invitational**, curated by Darice Polo, featuring the Pierogi Flatfiles, School of Art Gallery, Kent State University, OH
- Some Assembly Required**, national juried exhibition, juried by Lauren Levato, Woman Made Gallery, Chicago, IL
- Earth World**, group exhibition curated by Kendall Babl, Russell Industrial Center, Detroit, MI
- Art Masters Association Invitational**, Riverside Arts Center, Ypsilanti, MI
- Watermedia +**, a mixed media exhibition designed to explore and expand the definition of water media, curated by Maria Ruggiero, Riverside Arts Center, Ypsilanti, MI
- 45th Ann Arbor Film Festival**, hallway installation with Jennifer Locke, Michigan Theatre, Ann Arbor, MI
- 2007 EMU Faculty Exhibition**, University Gallery, Eastern Michigan University, Ypsilanti, MI
- 2006** **Drawing No Conclusions: A survey of contemporary drawing**, national juried exhibition, The Urban Institute for Contemporary Arts, Grand Rapids, MI
- MINI MINI GOLF- 2007 Calendar Exhibition**, interactive group show- viewers get to play mini mini golf, curated and documented in calendar form by artist Krista Peel, Collaboration Studio, Chicago, IL
- Group Show for ArtWalk**, curated by Amanda Krugliak and Robin Vincent, Gallery 4, Ann Arbor, MI
- 47 Artists on 47th St**, 1st Annual juried exhibition, The Little Black Pearl Art & Design Center, Chicago, IL
- 24th Annual National Small Works Exhibition**, Juried by Lori Bookstein, Tri County Arts Council, Cobleskill, NY
- 2nd Annual National Self-Portrait Exhibition**, Juried by Ruth Crnkovich, 33 Collective Gallery, Chicago, IL
- You Are Beautiful**, Created letter "t" for French translation in Chicago-based public installation project, <http://you-are-beautiful.com/>
- 2005** **'Till the End of Time**, Group exhibition of collaborative work, curated by Joseph LoPresti, Bad Dog Gallery, DeKalb, IL
- 20th Annual International Exhibition**, national juried exhibition, The University of Texas at Tyler, TX  
Juror: Michelle Grabner
- Interlochen Faculty Exhibition**, Interlochen Center for the Arts, Interlochen, MI
- Annual Faculty Open**, Illinois Institute of Art, Schaumburg, IL
- 2004** **The 2005 Calendar Project**, Group exhibition centered on the work of artist Krista Peel, Sonotheque, Chicago, IL
- NIU Faculty Exhibition**, Jack Olson Gallery, Northern Illinois University, DeKalb, IL
- New Faculty Exhibition**, Waubensee Community College, Sugar Grove, IL
- Addressing Women**, DeKalb Area Women's Center, DeKalb, IL
- 2004 NIU MFA Group Exhibition**, NIU Gallery, Chicago, IL; **Second Place Award**, Juror: John Frazer
- 2004 Graduate Group Exhibition**, Jack Olson Gallery, Northern Illinois University, DeKalb, IL
- 2003** **The 2004 Calendar**, Group exhibition centered on the work of artist Krista Peel, TBA Exhibition Space, Chicago, IL
- Inaugural Exhibition**, Bad Dog Gallery, DeKalb, IL; curated by Karen Brown
- Interlochen Faculty Exhibition I and II**, Interlochen Center for the Arts, Interlochen, MI
- International Women: Work By Faculty and Graduate Students of Northern Illinois University**, DeKalb Area Women's Center, DeKalb, IL
- Ragdale Festival of the Arts Juried Benefit Auction**, Sylvia's Studio, Ragdale Foundation, Lake Forest, IL
- Ars Nova Exhibition**, Jack Olson Gallery, Northern Illinois University, DeKalb, IL; Juror: Ed Paschke

- Americas 2000 Paper Works Competition**, Northwest Art Center, Minot State University, ND; catalogue
- Eighteenth Annual Greater Midwest International Exhibition**, Art Center Gallery, Central Missouri State University, Warrensburg, MO; catalogue, Juror: Leesa Fanning
- 2002 2003 Graduate Group Exhibition**, Jack Olson Gallery, Northern Illinois University, DeKalb, IL
- International Women: Work By Faculty and Graduate Students of Northern Illinois University**, DeKalb Area Women's Center, DeKalb, IL
- Chautauqua School of Art Annual Student Exhibition**, Logan Galleries on Bestor Plaza, Chautauqua Institution, Chautauqua, NY, Juror: Don Kimes
- Privileged Ennui**, Chautauqua School of Art, Chautauqua, NY, Curator: Judy Glantzman
- 66<sup>th</sup> National Midyear**, The Butler Institute of American Art, Youngstown, OH; catalogue
- Ars Nova Exhibition**, Jack Olson Gallery, Northern Illinois University, DeKalb, IL; Juror: Ben Dallas
- Seventeenth Annual Greater Midwest International Exhibition**, Art Center Gallery, Central Missouri State University, Warrensburg, MO; catalogue, Juror: Raechell Smith
- 2002 Graduate Group Show**, Jack Olson Gallery, Northern Illinois University, DeKalb, IL
- 2001 La Terra Landscape Exhibition**, Franklin Street Gallery, Centerville, OH
- Annual All-Ohio Art Exhibition for 2001**, Pearl Conard Art Gallery, The Ohio State University at Mansfield, OH, Jurors: Mary Ann Boysen, Donald Boncela; *Best of Show Award*
- Horvath Exhibition**, Rike Center Gallery, University of Dayton, OH; *Third Place Award, Purchase Award*
- 14<sup>th</sup> Annual Women's Works**, Northwest Area Arts Council, The Old Court House Arts Center, Woodstock, IL, Jurors: Denise Kavanagh, Kristen M. Kaufman, Eleanor Spiess-Ferris
- 11<sup>th</sup> Annual Dayton Area Works on Paper**, Rosewood Art Centre, Kettering, OH; catalogue
- 2000 Americas 2000: Paper Works Competition**, Northwest Art Center, Minot State University, ND; catalogue
- Horvath Exhibition**, Rike Center Gallery, University of Dayton, OH

## publications

- 2016 International Drawing Annual 10**, exhibition in print, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH (forthcoming 2016)
- Amy Sacksteder, **Quarterly West** (quarterlywest.com), Issue 87, online literary journal, featured visual artist
- Under the Gum Tree**, creative non-fiction micro-magazine; work featured on cover and throughout issue 18, January 2016
- 2015 Fresh Paint Magazine**, Issue 6, juried by Alicia Puig
- 2012 Reconcile | Amy Sacksteder**, on No Future Projects, curated by Jeffrey Cortland Jones, August
- 2011 Í máli og myndum / In words and images**, artwork featured in English version of a Norwegian publication by Catrine Thorstensen and Torgeir Husevaag
- 2011 Calendar Project: Underwater Sculpture**, presented by Krista Peel
- 2010 Calendar Project: Mystery Mansion**, presented by Krista Peel
- 2009 2010 Calendar Project: Mini Art Museum**, presented by Krista Peel
- K Space Contemporary**, Annual 3rd Coast National Exhibition call for entries postcard, Corpus Christi, TX
- Poster insert for The Mosaic**, published by the Illinois Art Education Association, distributed to 900+ members in the state of Illinois: a large scale reproduction of *In All Sincerity* with accompanying bio and statement
- The Florida Review**, work featured on front and back cover
- 2008 2009 Calendar Project: Public Park**, presented by Krista Peel
- New American Paintings**, Midwest Edition #77, juried by Raphaela Platow
- Juxtapoz Art & Culture Magazine Online**, work featured on March 4, 2008
- 2006 2007 Calendar Project: Mini Mini Golf**, presented by Krista Peel
- 2005 2006 Calendar Project: Sculptures**, presented by Krista Peel
- 2004 2005 Calendar Project: Mod Dollhouse**, presented by Krista Peel
- 2003 2004 Calendar Project: One Room**, presented by Krista Peel

## bibliography

- 2016 A two-person show at Popp's Packing in Detroit creates a conceptual 'Chimera'**, by Sarah Rose Sharp for the **Knight Foundation** blog, February 9, 2016
- 2015 A Conversation with Amy Sacksteder**, online interview with images; piece by Heather Zises for **Fjords Review**, December 10, 2015
- DVAC Shows Acclaimed Trio*, by Pamela Dillon for the **Dayton Daily News**, May 23, 2015
- Amy Sacksteder, Studio Visit, **freshpaintmagazine.com**, March 12, 2015
- 2014 Experience landscape in a different way**, Pamela Dillon, **Dayton Daily News**, February 9, 2014
- 2013 Ann Arbor Art Center featuring professors' works in 'SightSee' exhibit**, by John Carlos Cantu for **AnnArbor.com**, August 31, 2013
- 2012 Philipp Haager & Amy Sacksteder**, by Hila Shachar on **Le Projet d'Amour**, July 10, 2012
- Amy Sacksteder, by Lauren Rice for **The Studio Visit** (thestudiovisit.com), May 27, 2012
- City gets variety and virtuosity in 2012*, by Geralda Miller for the **Reno Gazette Journal** (rgj.com), January 1, 2012

- 2011** *EMU exhibit finds surprising links between Iceland and Detroit*, by John Carlos Cantu for **AnnArbor.com**, November 23, 2011
- 2010** *Best art of 2010 found in unlikely places*, by Lauren Viera for the **Chicago Tribune**, December 17, 2010  
*Amy Sacksteder at Northeastern Illinois University*, by Lauren Viera for the **Chicago Tribune**, October 22, 2010  
*Three Exhibits Weave Culture Into the Work*, by Cedric Tai for **TheDetroit.com**, February 18, 2010  
*Five / One (and no comment re: Fred Noonan's "skills" as a navigator)*, by Robert del Valle for Stage & Canvas, **RealDetroitWeekly.com**, January 6, 2010
- 2009** *EMU exhibits explore the dimensions of visual art, 2d/3d (Contemporary Painting and Contemporary Sculpture)* reviewed by John Carlos Cantú for **AnnArbor.com**, October 20, 2009  
*Beijing Meets Detroit*, by Michael Hodges, writing for **The Detroit News** (DetNews.com), comments on the show at Detroit MONA, May 14, 2009  
*Check Out Engaging Local Exhibits*, by Michael Hodges, writing for **The Detroit News** (DetNews.com) comments on the show at Paint Creek Center for the Arts, Thursday, April 23, 2009  
*Amy Sacksteder: Still*, Featured as a **Critic's Pick** by Megan O'Neil in the **Detroit Metro Times**, April 22, 2009  
*Why Nature Artist Amy Sacksteder Stands Out*, featured online and in the print edition of the **Detroit Free Press** series Artists + Their Art, photos by Susan Tusa, April 19, 2009  
*The Artist and the Art: Amy Sacksteder*, online photo gallery of studio images, photos taken by Susan Tusa for the **Detroit Free Press**, April 19, 2009
- 2008** *Amy Sacksteder, my love for you.*, contemporary art blog, Meighan O'Toole, October 27, 2008

**grants  
and awards**

- 2017** **Faculty Research Fellowship** (Winter Semester Teaching Release) Award and Funding, Eastern Michigan University
- 2015** **Research and Development Grant, Art Department, Eastern Michigan University Juror's Choice Award**, 6th Annual Drawing Discourse, S. Tucker Cooke Gallery, University of North Carolina, Asheville, NC; juried by Val Britton
- 2013** **Semeter Sabbatical Award**, Eastern Michigan University  
**Provost's Research Support Award**, Eastern Michigan University
- 2012** **Ronald W. Collins Distinguished Faculty Award for Creative Activity**, Eastern Michigan University
- 2010** **Faculty Research Fellowship SS&M and Time Release Award**, fully paid and funded release from instructional and advising duties for a semester to pursue creative research for solo exhibition, Eastern Michigan University  
**Josephine Nevins Keal Fellowship**, Eastern Michigan University
- 2009** **Faculty Research Fellowship SS&M Award**, Eastern Michigan University  
**Josephine Nevins Keal Fellowship**, Eastern Michigan University
- 2008** **Josephine Nevins Keal Fellowship**, Eastern Michigan University
- 2006** **Provost's Research Support Award for New Faculty**, Eastern Michigan University  
**CAAP (Community Arts Assistance Program) Grant**, City of Chicago Department of Cultural Affairs
- 2004** **Graduate Assistantship**, graduate assistant in the painting area (full tuition waiver and stipend), Northern Illinois University  
**University Graduate Fellowship**, one of ten stipends awarded across the graduate school to facilitate the final year of graduate study, Northern Illinois University
- 2002** **Chautauqua General Scholarship**  
**Gladys Brooks Scholarship**, Chautauqua School of Art  
**Helen Merritt Art Scholarship**, Northern Illinois University

**artist  
residencies**

- 2013** **SÍM residency**, Reykjavík, Iceland (October)  
**Takt Kunstprojektraum Residency**, (May and June) Berlin, Germany
- 2012** **Artist Studio Residency**, Sheppard Fine Arts Gallery, University of Nevada, Reno (November)
- 2010** **SÍM residency**, Reykjavík, Iceland (November)  
**Philadelphia Art Hotel residency**, Philadelphia, PA (August)  
**SÍM residency**, Reykjavík, Iceland, (June)  
**The Drawing Room**, visiting artist, Budapest, Hungary (March)
- 2009** **Artist in Residence through the Hungarian Multicultural Center**, Budapest, Hungary (July)
- 2007** **Residency at the Residential Art Centre of Cantagal**, France (June)
- 2005** **Residency through the Pouch Cove Foundation**, Newfoundland, Canada (June)
- 2003** **Ragdale Foundation Fellowship**, Lake Forest, Illinois (June)

**curatorial  
engagements**

- 2015** **Atmosphere**, a national exhibition of artists' responses to built, natural, and domestic spaces, co-curated with Jason DeMarte, Eastern Michigan University, Ypsilanti, MI
- 2011** **Island**, an international exhibition of artists' responses to Iceland, co-curated with Greg Tom, hosted jointly by 'CAVE, Detroit, and University Gallery, Eastern Michigan University, Ypsilanti, MI

- 2009** **Contemporary Painting**, co-curated with Michael Reedy, Ford Gallery, Eastern Michigan University, Ypsilanti, MI
- 2007** **Crisis**, co-curated with Jennifer Locke and Beili Liu, Detroit Industrial Projects, Detroit, MI
- speaking engagements**
- 2016** Gallery talk in conjunction with two-person exhibition, **Popps Packing**, February 13, 2016
- 2015** Gallery talk in conjunction with solo exhibition, **DVAC- Dayton Visual Arts Center**, Dayton, OH, May 21, 1015
- 2013** **SÍM House**, in conjunction with residency, Reykjavík, Iceland, October 15, 2013  
**Listaháskóli Íslands- Iceland Academy of the Arts (IAA)**, artist lecture and masters-level studio visits, Reykjavík, Iceland, October 7, 2013  
**Takt Kunstprojektraum**, in conjunction with residency, Berlin, Germany, June 25, 2013
- 2012** Two artist lectures in conjunction with Artist Studio Residency and solo exhibition, **Sheppard Fine Arts Gallery**, University of Nevada, Reno, NV, November 5, 2012 and November 15, 2012  
**College of Creative Studies**, Detroit, MI, October 4, 2012  
**University of Dayton**, Dayton, OH, August 30, 2012
- 2011** **University of the Arts**, Philadelphia, PA, May 3, 2011  
**Bowling Green State University**, Fine Arts Center, Bowling Green, OH, April 12, 2011  
**Butter Projects**, panel participant, moderated by Vince Carducci and renee c. hoogland, Royal Oak, MI, March 20, 2011
- 2010** **SÍM House**, in conjunction with residency, Reykjavík, Iceland, November 9, 2010  
**Northeastern Illinois University**, in conjunction with solo exhibition, Fine Arts Center Gallery, Chicago, IL, October 29, 2010
- 2009** **Hungarian Multicultural Center**, Medosz Hotel, in conjunction with artist residency, Budapest, Hungary, June 18, 2009  
**Paint Creek Center for the Arts**, in conjunction with the solo exhibition *Still*, Rochester, MI, May 2, 2009  
**Waubensee Community College**, in conjunction with the solo exhibition *The Beautiful Ones*, Arrowhead Room, Dickson Center, Sugar Grove, IL, February 19, 2009
- 2008** **Culver-Stockton College**, in conjunction with the solo exhibition *Neither Here Nor There*, Maybee Art Center, Canton, MO, November 10, 2008
- 2006** **Stephen F. Austin State University**, Art Studio Building, Nacadoches, TX, March 2006  
**Eastern Michigan University**, Sherzer Hall, Ypsilanti, MI, April 2006
- 2005** **Interlochen Center for the Arts**, Fine Arts Building, Interlochen, MI, July 2005
- 2004** **Interlochen Center for the Arts**, Fine Arts Building, Interlochen, MI, July 2004
- artist registries**
- 2012** **The Drawing Center**, Online Artist Registry and Viewing Program, New York, NY 2012-present
- affiliations and organizations**
- 2014** **PASSENGER Detroit**, board member, (2014-present)
- 2013** Co-founder of **YardWork** Domestic Residency, Ypsilanti, MI (2013-present)
- service record**
- 2015-2016** **Personnel, Curriculum, and Finance Committee**, at large member, Art Department, Eastern Michigan University (winter only)  
**Honors Advisor**, Art Department, Eastern Michigan University (winter only)  
**Facilities Oversight and Planning Committee**, member, Art Department, Eastern Michigan University
- 2014-2015** **Artist and Exhibition Committee**, member, Art Department, Eastern Michigan University  
Art Department Representative to the **McAndless Scholar Committee**, Eastern Michigan University  
**Scholarship Committee**, member, Art Department, Eastern Michigan University  
**Student Ambassador Program**, faculty mentor, Art Department, Eastern Michigan University  
**Department Evaluation Document ad hoc Committee**, member, Eastern Michigan University  
**Modern and Contemporary Art History Search Committee**, member, Eastern Michigan University  
**Assessment Steering Committee**, member, Eastern Michigan University  
Art Department Representative to the **McAndless Scholar Committee**, Eastern Michigan University  
**Recruitment Ad Hoc Committee**, Eastern Michigan University
- 2013-2014** **Department Evaluation Document ad hoc Committee**, member, Eastern Michigan University  
**2D Foundations Search Committee**, member, Eastern Michigan University  
**Assessment Steering Committee**, member, Eastern Michigan University
- 2012-2013** **Department Evaluation Document ad hoc Committee**, member, Eastern Michigan University  
**Student Ambassador Program**, faculty mentor, Art Department, Eastern Michigan University  
Art Department Representative to the **College of Arts and Sciences Advisory Council**, Eastern Michigan University  
Art Department Representative to the **College of Arts and Sciences Arts Subcommittee**, Eastern Michigan University

- 2011-2012** **Department Evaluation Document ad hoc Committee**, member, Eastern Michigan University  
**Student Ambassador Program**, founder, faculty mentor, Art Department, Eastern Michigan University  
**Art Department liaison to EMU Marketing** concerning the creation of a departmental recruitment brochure, Eastern Michigan University  
**Instructional Computing Committee**, member, Eastern Michigan University  
**College of Arts and Sciences Procedures Committee**, member, Eastern Michigan University  
 Art Department Representative to the **College of Arts and Sciences Advisory Council**, Eastern Michigan University  
 Art Department Representative to the **College of Arts and Sciences Arts Subcommittee**, Eastern Michigan University
- 2010-2011** **Art Department Advisory Committee**, member, Eastern Michigan University  
 Art Department Representative to the **College of Arts and Sciences Advisory Council**, Eastern Michigan University  
 Art Department Representative to the **College of Arts and Sciences Arts Subcommittee**, Eastern Michigan University
- 2009-2010** **Photography Search Committee**, member, Eastern Michigan University  
**Art Department Advisory Committee**, member, Eastern Michigan University  
**Artist and Exhibition Committee**, member, Eastern Michigan University  
**Exhibition Subcommittee** of the Artist and Exhibition Committee, member, Eastern Michigan University  
**Instructional Computing Committee**, member, Eastern Michigan University (Fall only)  
 Art Department Representative to the **McAndless Scholar Committee**, Eastern Michigan University  
 Art Department Representative to the **College of Arts and Sciences Advisory Council**, Eastern Michigan University  
 Art Department Representative to the **College of Arts and Sciences Arts Subcommittee**, Eastern Michigan University  
**College of Arts and Sciences ad hoc Committee on degree allocation**, member, Eastern Michigan University
- 2008- 2009** **Printmaking Search Committee**, member, Eastern Michigan University  
**Instructional Computing Committee**, member, Eastern Michigan University  
**Artist and Exhibition Committee**, member, Eastern Michigan University  
**Exhibition Subcommittee** of the Artist and Exhibition Committee, member, Eastern Michigan University  
 Art Department Representative to the **McAndless Scholar Committee**, Eastern Michigan University  
**Juror, Teen Arts Festival**, Teen Center Without Walls, What is That Gallery, Ypsilanti, Michigan, December 2008  
 Art Department Representative for the **Presidential Scholarship Competition**, Eastern Michigan University, December 2008  
**Co-juror, NoWOH Exhibition**, Bowling Green State University, Toledo Ohio, July 2008
- 2007-2008** Art Department Representative to the **McAndless Scholar Committee**, Eastern Michigan University  
 Art Department Representative to the **College of Arts and Sciences Advisory Council**, Secretary, Eastern Michigan University  
 Art Department Representative to the **College of Arts and Sciences Arts Subcommittee**, Eastern Michigan University  
**Artist and Exhibition Committee**, member, Eastern Michigan University  
 Assisted with activities related to the student organization, the **Intermedia Gallery Group**, Eastern Michigan University  
 Faculty speaker for the **College of Arts and Sciences new faculty luncheon**, Eastern Michigan University, August 2007
- 2006-2007** **Artist and Exhibition Committee**, member, Eastern Michigan University  
**United Way Representative** to the Art Department, Eastern Michigan University  
 Organized a silent art auction (part of a larger silent auction) to benefit the **Eagle's Nest Project through the VISION Office and EMU's chapter of Habitat for Humanity**, February 2007  
**Co-juror, 42<sup>nd</sup> Annual Crosby Festival of the Arts**, Toledo Botanical Garden, January 2007  
**Co-juror, Ann Arbor Art Fair**- juried two-dimensional media submissions, December, 2006  
**Co-juror, volume 76 of Cellar Roots: "Roles"**, an EMU student-published art and literary journal. Also juried prizewinners for the corresponding exhibition of student work, December, 2006

**related professional experience**

- 2012** **Art Department Undergraduate Coordinator**, Eastern Michigan University- oversee advising of undergraduate students in the Art Department, Winter 2008-Winter 2010, Fall/Winter 2011-12
- 2007** **Panel participant**, Foundations Teacher Training Think Tank, University of Georgia, Athens, Georgia
- 2006** **Participant**, Foundations Teacher Training Think Tank, The School of the Art Institute of Chicago  
**Artist Files Coordinator**, ThreeWalls, Chicago- curate Artist Files, maintain physical archive and online database
- 2004** **Development Intern, Website Coordinator**, ThreeWalls, Chicago- assist in the implementation of

development-related tasks, maintain website