

CV

Brian L. Nelson
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Selected Solo Exhibitions

- 2013-14 "Adverse affects include" Popp's Packing
Hamtramck, MI
- 2005 "Pushing out dead air" Gallery II Sangren Hall
Western Michigan University Kalamazoo, MI
- 2004 "Pushing out dead air" Urban Institute for Contemporary Art
Grand Rapids, MI
- 2003 "Manufactured science" The fine Arts Gallery
Mott Community College
"So far I have not found the science", Tangent Gallery
Detroit, MI
- 1999 "exhale", Detroit Contemporary Gallery
Detroit, MI
- 1997 "Past or Present Tense", Huntingdon College
Montgomery, AL
- 1996 "6 Conversations", Adrian College
Adrian, MI
- 1992 "That which is Mine", Michigan State University
East Lansing, MI

Selected Group Exhibitions

- 2014 "Material Affair" Cave Gallery
Russell Industrial Center, Detroit MI
"Hex" Ypsilanti Art Incubator, Riverside off Center,
Ypsilanti, MI
"Michigan Fine Arts Competition" Birmingham Bloomfield Art Center
Birmingham, MI
"Imperfect Pairs, Forced Collaboration" Popp's Packing
Hamtramck, MI
"Positive Negative 29th Open" Tipton Gallery
East Tennessee State University
Johnson City, TN
"Faculty Exhibition" University Gallery
Eastern Michigan University Ypsilanti, MI
- 2013 "Landscapes of Altered States" Brian Nelson/Ann Fracassa
The Art Gallery of the Macomb Center for the Performing Arts
"Actual Size Biennial"
Whitdel Arts, Detroit, MI
"Michigan Annual XL" Anton Art Center
Macomb, Michigan
"illuminate[ion]"
The Art Gallery of the Macomb Center for the Performing Arts
"Thirty Years and Counting" Paint Creek Center for the Arts, Rochester, MI

- “Faculty Exhibition” University Gallery
Eastern Michigan University Ypsilanti, MI
- 2012 “Sculptural Intellect”
Wayne State University Art Gallery
- Wayne State University, Detroit, MI
“MACAA Juried Exhibition”
Elaine L. Jacobs Gallery
Wayne State University, Detroit, MI
- 2011 “Actual Size Biennial”
Whitdel Arts, Detroit, MI
“More is More” Lexington Art League
Louden House, Lexington, KY
“Extremes”
Gallery Project, Ann Arbor, MI
“\$50 K Ideas for Detroit on Napkins”
Whitdel Arts, Detroit, MI
- 2011 “Carry that weight” Brian nelson & Tom Pryzewski
Paint Creek Center for the Arts, Rochester, MI
“Artifacts” Gallery Project, Ann Arbor, MI
“Faculty Exhibition” University Gallery
Eastern Michigan University Ypsilanti, MI
- 2010 “Imaging the Future”
Gallery Project, Ann Arbor, MI
“Faculty Exhibition” University Gallery
Eastern Michigan University Ypsilanti, MI
“Undomesticated” plan b gallery
Plymouth, MI
- 2009 “Re (Search): Exploring the Relationship Between Art & Science
(5 person show) Indiana State University Art Gallery, Terre Haute, IN
“49th Annual Greater Michigan Exhibition” Arts Midland
Midland, MI
“Faculty Exhibition” University Gallery
Eastern Michigan University Ypsilanti, MI
- 2008 “Michigan Fine Arts Competition” Birmingham Bloomfield Art Center
Birmingham, MI
“Medically Speaking” Ann Arbor Art Center,
Ann Arbor MI.
“Faculty Exhibition” University Gallery
Eastern Michigan University Ypsilanti, MI
- 2007 “Actual size Biennial 8 ½ x 11” Contemporary Art Institute of Detroit,
Detroit, MI
“The Green Show” Work Gallery,
Ann Arbor, MI
“Faculty Exhibition” University Gallery

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Eastern Michigan University Ypsilanti, MI
"Crisis" Detroit Industrial Projects, Detroit, MI

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- 2006 "Sculpture???" Four-person show
Meadowbrook art gallery, Rochester Hills, MI
"Experiments"
Gallery Project, Ann Arbor, MI
"Works and material in space"
Concordia College art Gallery Ann Arbor, MI
"Faculty Exhibition" Ford Gallery
Eastern Michigan University Ypsilanti, MI
- 2005 "Eastside / Westside"
Gallery Project, Ann Arbor, MI
"James Adley and friends" An artists Legacy
Buckham Gallery, Flint, MI
"The seventh show" past and present CCS Faculty
101 Up Gallery, Detroit, MI
"Floor to Ceiling" 20th Anniversary Sculpture show
Buckham Gallery, Flint, MI
"Art by Art Teachers"
555 Gallery & Studios, Detroit, MI
"Faculty Exhibition" Ford Gallery
Eastern Michigan University Ypsilanti, MI
- 2004 "Paint Creek by Numbers"
Paint Creek Center for the Arts, Rochester, MI
"Tweaked Realities" Ann Arbor Art Center
Ann Arbor, MI
"Faculty Exhibition" Ford Gallery
Eastern Michigan University Ypsilanti, MI
- 2003 "Sight Sonic", The art of music revisited
Detroit Contemporary Gallery, Detroit MI.
"The Formal Issue: The state of sculpture at Michigan Universities"
Midland Center for the Arts, Midland, MI
"Made and Unmade" The Gallery at Marygrove,
Detroit, MI
"Faculty Exhibition" Ford Gallery
Eastern Michigan University Ypsilanti, MI
"Members Invitational", Detroit Artist Market,
Detroit MI.
- 2002 "MICHIGANOW" Michigan Institute for the Arts
in collaboration with MONA, Detroit MI
"42" Annual Greater Michigan Exhibition" Arts Midland
Midland, MI
"A2" Ann Arbor Art Center,
Ann Arbor MI.
"Gallery ARTW" Art responds to War PierPont Commons

University of Michigan Ann Arbor MI.
"Michigan Fine Arts Competition"

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Birmingham Bloomfield Art Association, Berkley, MI.
"Cradle as Art" 215 W. Michigan Ave
Ypsilanti, MI
"Five New Faculty " Ford Gallery
Michigan University Ypsilanti, MI

- 2001 "Actual Size" Detroit Contemporary
Detroit, MI
"41 Annual Greater Michigan Exhibition" Arts Midland
Midland, MI
"Head On" Exhibit A
Birmingham, MI
"Faculty Exhibition" Ford Gallery
Eastern Michigan University Ypsilanti, MI
"Biennial 21" South Bend Regional Museum of Art
South Bend, IN
"Faculty Exhibition" Ford Gallery
Eastern Michigan University Ypsilanti, MI
"Great Lake Erie: Imagining an inland sea"
Spaces, Cleveland, Ohio Hall Walls, Buffalo, N.Y.
"Polk competition of Art and Technology",
Birmingham Bloomfield Art Association, Berkley, MI.

Lectures/Presentations

- 2014 The legacy of Jean Noble Parsons, Artists lecture by John DeHoog, and Brian Nelson, Oliver Art Center, Frankfort, MI.
- 2014 Gallery talk, Pharmacology and other things Pops Packing
Hamtramck, MI
- 2013 Guest Speaker, Studio Critiques, College for Creative Studies Advanced
Sculpture
- 2009 Gallery talk "Contemporary Sculpture" University Gallery, Eastern Michigan
University, Ypsilanti, MI.
- 2006 Guest Speaker, "Sculpture!!!!!"
Meadowbrook art gallery, Rochester Hills, MI
- 2005 Guest Speaker, "Pushing out dead air" Urban Institute for Contemporary Art
Grand Rapids, MI
- 2004 Guest Speaker, "Pushing out dead air" Western Michigan University
Kalamazoo, MI
- 2003 Guest Lecturer, "Manufactured Science" Mott Community College,
Flint Institute of the Arts
Flint, MI
Guest Lecturer, "The Science of Art, No question!" Midland Center for the Arts
Midland, MI
Guest Lecturer, "So far I have not found the science" College for Creative Studies,
Detroit,
- 2001 Guest Lecturer, "Synapse, and other connections between Science and Art"

Saline Public Library, Saline, MI
1996 Guest Lecturer, Cranbrook Academy of Art

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“On Being and Time” The emergence of video projection. Exhibiting artists included; Gary Hill, Bill Viola, Willie Daugherty, Tony Ourseler, Bruce Nauman and Diana Thater.

Honors / Awards

- 2014 Best in show “Positive Negative 29th Open” Tipton Gallery
East Tennessee State University
Johnson City, TN
- 2013 2nd Place Michigan Annual XL
Anton Art Center, Macomb, MI
- 2012 Best in show “MACAA” Juried exhibition
Elaine Jacob Gallery
Wayne State University
- 2002 Best in show
Michigan Fine Arts Competition
- 2001 Jurors Recognition Award,
South Bend Regional Museum of Art
- 2000 Faculty Purchase Award
Polk Competition of Art & Technology
- 1995 Excellence-in-Teaching Citation,
Michigan State University
- 1995 College of Arts and Letters Competitive Research Fellowship
Michigan State University
- 1993 Jurors Recognition Award, Battle Creek Art Center
Battle Creek, MI
- 1992-93 Department of Art Research Grant, Calder Scholarship
Michigan State University
- 1990 Peterson Spring/CIMA Best of Show Award
Carnegie Center for the Arts

Community Arts Service

- 2011 Collaborator, Gallery Project, Ann Arbor, MI.
- 2010 Co-Curator, “Artifacts” Gallery Project, Ann Arbor, MI
- 2009 Co-Curator, “Contemporary Sculpture” University Gallery, Eastern Michigan University, Ypsilanti, MI.
- 2008-9 Juror, “Reflections art competition” Livonia Public Schools.
- 2007 Curator “Heart Rate, The artistic Pulse of post-industrial Michigan”
Buckham Gallery Flint, MI
- 2002 Juror Undergraduate Art Exhibition
Michigan State University East Lansing, MI
- 2002 Juror Ann Arbor Street Art Fair
Ann Arbor, MI
- 2002 Juror Cellar Roots Multimedia Magazine
Ypsilanti, MI

2001 Juror State Street Art Fair Ann Arbor, MI
1997-99 Exhibitions Committee Detroit Artists Market

University Service

2001-2004, 2006 Instructional Computing Committee,
2001 Two Dimensional Design Search committee
2001-2004 Advisory Committee,
2001-04 Artist and Exhibition Committee

2001- 2008 MFA Committee,
2001 Explore Eastern Admissions Visit Program
2001-12 Health and Safety committee, Chair

2001-2005 Intermedia Faculty Representative
2006 University Graduate Council Committee
2005-06 Two Dimensional Design Search committee,(Chair)
2008-09 Three Dimensional Design Search committee

2008 Department Head Search committee
2006-07 Textiles Search committee,
2005-06 Assesment Steering Committee

2007 Chair, Advisory Committee
2007 Art Department Representative Graduate Council
2000-07 Faculty Representative Intermedia Gallery Group

2008 Department Head Search committee
2010-14 Faculty Representative Intermedia Gallery Group
2013-14 Chair, Advisory Committee

2011-12 Member Three D-Digital Media Search Committee
2012-13 Member Advisory Committee
2013-14 Member Art Education Search Committee

Education

1995 Master of Fine Arts, Sculpture
Michigan State University East Lansing, MI
1990 Bachelor of Fine Arts, Sculpture
Western Michigan University Kalamazoo, MI

Professional Experience

2007-Present Professor, Sculpture Eastern Michigan University 3 Dimensional Design
Beginning, Intermediate and Advanced Sculpture, Graduate Seminar
2000-07 Assistant/Associate Professor, Sculpture Eastern Michigan University
Beginning, Intermediate and Advanced Sculpture
1995-00 Faculty, Center for Creative Studies-College of Art and Design, Foundation

Drawing,

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3-D Design, Beginning Welding, Basic Sculpture, Sculpture I, Sculpture II/Casting
1992-95 Teaching Assistant/Instructor, Michigan State University, Drawing I, Drawing II
Color Theory, 3-D Form, Beginning Sculpture, 2-D Design
1998-00 Director of Metal Shop and Foundry, Center for Creative Studies
1996-97 Director, Art on the Move, Summer Arts Mentorship Program
Center for Creative Studies/Detroit Public Schools
1995 Instructor, Dimensions, Summer Arts Program
Michigan State University/Ingham County Intermediate School District
1991-92 U.S. Government Certified Welder, Capital Tool & Die
Certified in MIG, TIG, HELI-ARC and ARC welding.